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The Carmel Pine Cone

37th. Year — No. 17

FRIDAY, APRIL 27, 1951

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CARMEL-BY-THE-SEA — CALIFORNIA
CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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--Cymbal

Joanne Nix, director of the Carmel Ballet Academy which gave a highly successful performance at Sunset Auditorium, December 16, will present several ballets at the Second Annual Carmel Youth Follies tonight and tomorrow night. She also directed all of the musical comedy dance numbers to be put on by the Youth Center girls.

Mrs. Nix, who is one of the directors of the Carmel Youth Center, has been asked to conduct a charm and modeling school in preparation for the big Youth Center Fashion Show to come off in May. Her background includes work as a professional model with Narman Hartnell in London, who is the Queen's and Princess' dressmaker.

Joanne Nix (Mrs. Dudley Nix in private life) has had an impressive experience in the dance. She passed the requirements of the Ballet Imperial Society of Teachers of Dance after studying at the Irving Academy in Cheltenham, England. Later she studied with the Sadlers Wells Ballet, and danced in Covent Garden Opera House with Anton Dolin, also of Sadlers Wells. She was assistant dance director to Mme. Kamarova in London, Paris and New York, and toured the hotels of Europe and South America doing both ballet and ballroom exhibitions.

In San Francisco, where she married Dudley Nix shortly after the war ended, she kept up her dancing by taking refresher courses at Christensen's San Francisco Ballet School.

She came to Carmel a year ago and started the Carmel Ballet Academy.

SPRING CONCERT

An outstanding program of instrumental and vocal music has been arranged for the Spring Concert to be presented on Tuesday, May 1, at 7:30 p.m., in the Sunset School auditorium, by the high school department, under the direction of John Farr.

Proceeds from the small individual admission charge will be donated to the Bardarson Memorial Scholarship Fund.

Color Slide Show In Sunset Auditorium

The public is invited to attend a showing of colored slides by A. C. Shelton of Binghamton, New York, at Sunset School Auditorium, Wednesday evening, May 2, at 8:30 p.m. The program, theme of which is Better Color Pictures and How to Make Them, is sponsored by the Padre Trails Camera Club and Carmel Adult School, and should be of great interest to everyone doing photographic work in color, whether amateur or professional.

The program will start with a non-technical discussion of the basic fundamentals of making better color pictures. Subject matter, light and illumination, exposure, the practical use of filters, etc., will be briefly discussed.

The preliminary discussion will be followed by a showing of Mr. Shelton's color transparencies illustrating every field of photography in which color can be applied, including micro photography, color patterns of crystal formations under polarized light, and the amazing color patterns of crystal formations under ultra-violet radiation. Mr. Shelton will also show a collection of color slides taken on his travels throughout the country.

GIANNINI PORTRAIT

Howard Smith's portrait of Giannini went on exhibition at the Carmel Art Association Galleries yesterday and will remain on view for a week.

See Lynda Sargent's review on the feature page of this issue.

"Seldom Has So Much Been Offered For So Little;" Artists Ball Sat. Night

BY ERICA FRANKE

Wandering into Sam Colburn's Carmel Woods studio to see the murals in progress for the Artists and Models Ball, (set for April 28 at the Mission Ranch) I gazed about in bewilderment without seeing a single artist. Gradually I became aware of a confused twitter overhead, and glancing up, spied a motley crew perched on ladders and debating the veracity of the French writing just executed by one of their number.

"Pernod Fils, not Pernod Fixe," cried Sam Colburn, and indeed some of the labels on the painted wine bottles did look a bit odd. The spirit however was obviously authentic, and not one of us who had been as near to Paris as a seat at a Gabin movie but could feel the fragrant atmosphere of the rooftops of Montmartre, the wheeling pigeons and lilac bourne skyward along with the little curls of smoke from thousands of chimneys.

Through the crowded scaffolding I perceived a bareback rider, a tangle of clowns, a wistful accordionist, a begging child dressed in newspapers, and a grotesque ballet of what seemed a cynical intelligentsia, bearing Beauty aloft in a mock pageant.

Virginia Blair, her lissome ankles displayed by a costume reminiscent of the veiled ladies of the Casbah, balanced picturesquely on a ladder while Sam Harris, with a few deft brushstrokes, consigned her image to posterity.

Margaret Millard, very pert in a checked golfer's cap of nineteen-twenty vintage, worn, she hurriedly explained, as a protection against flying paintdrops rather than as an adornment, paused on her way to sell tickets for the Ball in the booth set up near the Post Office. "I hope", she remarked, "That everyone will realize that seldom has so much been offered for so little" (And to so many by so few, I added silently) "The low price of admission to the Artists and Models Ball seems especially small when one remembers that the proceeds will go to establish a permanent gallery which will be a creative center for painters and sculptors, and a constant delight for the whole community."

Meanwhile, on the phonograph, Edith PiaF's wonderful voice sang La Vie en Rose, over and over, for everyone was too busy to change the record. And anyway, I thought, what better theme song could

(Continued on Page Four)

Erica Franke holds the palette as Gerald Wasserman puts finishing touches on a mural for the Artists and Models Ball to be held Saturday night at the Mission Ranch.

STUDENT COUNCIL MAY 9

High School students will substitute for the Carmel City Council at the regular council meeting May 9.

Conrad Ege, student body president, will preside as Mayor of Carmel. Other student officials, who will sit as city commissioners, city clerk and city attorney, are: Hans Doelman, vice president; Jane Lowrey, secretary; Bill White, commissioner of boys athletics; Carole Smith, commissioner of girls athletics; Diane Lewis, commissioner of publicity and community affairs; Mavis Jones, commissioner of social affairs; and Suzanne Smith, treasurer.

Court Shuffle Pending

As the Pine Cone went to press yesterday afternoon, the city council was meeting in executive session to discuss whether or not Carmel would petition the supervisors at their meeting in Salinas Tuesday to set up a special Carmel Judiciary district.

In accordance with the state amendment passed last election, streamlining the California court system, all police courts become non-existent at the end of this year. Unless the supervisors see their way clear to creating a judicial district here, Carmelites will no longer have a police judge of their own, but will have to trek to Monterey to appear before a municipal judge to pay for an over-time parking ticket or try to argue themselves out of a drunk-driving charge.

Conservation Prize Winners Named At Student Assembly

"Conservation is everyone's responsibility" was the basis for the work on Conservation Education this year in the Science Department at Carmel High School.

Emphasis was placed on the problems of "Man in Relation to the Natural Resources." The students made every possible effort to collect first hand information from authorities in state and national conservation programs.

Winners of the annual Carmel Pine Cone awards for the outstanding reports were:

First prize, Patricia Merivale, for her comprehensive covering of the problems of Improving Man's Relationship to Man. This student went out of doors and found many local examples of conservation problems and added these photographically to her report.

Second prize, Ruth Harrington for the report, The Prevention of Waste of Our Human Resources.

Honorable mention to Douglas Dial for his report on the problem of Man in Relation to the Forests, and to Colette Ferguson for her unusually well illustrated work on Mineral Resources.

In the eighth grade group, first prize was awarded to Karen Johnson, second prize to Connie Niel-

(Continued on Page Eighteen)

Askew Sets Aside Part Of Torres St. For Antiquarians

Street department activities at the moment consist in curbing and guttering Dolores Street in the vicinity of the Post Office, preparing Mission between First and Second for an oil treatment, and trimming the acacia trees at the Ocean Avenue intersections.

Asked if he intended to do anything about the tiny stretch of Torres Street between Ocean Avenue and Mountain View, Street Superintendent William Askew told the Pine Cone yesterday, "Should say NOT. That's the only original Carmel street left. We're keeping it for a pet."

Sporting NOTES

BASEBALL

Tuesday, May 1—Holy Cross JV (Santa Cruz) vs. Carmel JV, here, 3:30 p.m.

Thursday, May 3—Bellarmine JV (San Jose) vs. Carmel JV, here, 3:30 p.m.

TRACK

Saturday, April 28—CCAL Trials at Watsonville, 1:30 p.m.

SWIMMING

Saturday and Sunday—High School Pools Open To Public, 1-5 p.m.

BADMINTON

Mon., Tues. and Thurs.—Adults, High School Gym, 7:30-10 p.m.

FOLK DANCING

Tuesday and Thursday—High School Cafeteria, 8-10 p.m.

★

PADRES WHIP HOLLISTER TO TAKE LOOP LEAD

Carmel High School's baseball nine took over undisputed possession of first place in the B division loop by downing Hollister High last Friday afternoon at the Haybalers diamond. The local horsehiders had a narrow one-run lead going into the final frame, but exploded for six markers in the last heat to ice the contest, 7 to 0.

Don Leidig, Carmel's freshman outfielder, drove in the first run for the red and gray aggregation when he singled through second with a runner on third. Don has had his ups and downs against CCAL hurling this season but he manages to connect when the going is tough. Henry Overin and Bill Sanchez hooked up in a stirring mound duel for most of the contest, with Carmel's little lefty proving more steady in the pinches. While Carmel combed Sanchez for 10 safeties, Overin held the Haybalers to a trio of blows in the seven-inning contest. Carmel pushed across a marker in the second frame and the contest settled into a hurling duel until the fatal seventh.

Leidig, Canham, and Daniels took a liking to the Sanchez variety of pitching, each collecting two blows for their afternoon's efforts. Bobby Updike, Carmel shortstop, demonstrated the value of the sacrifice bunt in baseball when he laid down three beautiful short taps to put runners in scoring position.

With this victory over Hollister, the Padres take the upper hand in first half B division play. Both teams were undefeated going into Friday's game and Carmel's victory establishes the locals as the logical favorites to cop the league bunting. Hollister appears to have the guns to offer a challenge to the league-leading Padres, and, with a little more power at the plate, could surprise the favorites.

Short score:

Team	R	H	E
Carmel	7	10	1
Hollister	0	3	4

Batteries: Carmel; Overin and Canham. Hollister; Sanchez and Wilson.

★

CARMEL NINE JV DOUBLE-TIMED BY MONTEREY SERRA

While their big brothers were taking the measure of Hollister in a CCAL crucial tilt, the CHS junior varsity aggregation put up a good battle before dropping the nod to the good Monterey Serra club. The Monterey clubbers took a double-header from the Padrecitos, winning the first tilt, 8 to 6, and copping the nightcap, 7 to 5. Capable pitching by Tommy Brosnan and Denny Johnson was offset by critical miscues on the part of the Padrecito infield. Overanxious on ground balls, the little Padres were guilty of six errors in the first contest and bobbled the horsehide for five miscues in the finale.

Johnny Hicks and Chris Gray swung the big bats for the Carmel JVs, Johnny notching a screaming single in his only official trip to the dish. Catcher Gray, most improved player in the JV squad, picked up two hits in five attempts and handled the big glove in big-league style.

The little Serra lads have come a long way since the beginning of the season and will make all the B division CCAL baseball teams hustle next season. In their first season of baseball, Danny Pierretti's wards have exhibited plenty of baseball savvy and are the peppiest prep aggregation on the peninsula. These little guys play baseball for the fun of it and are willing to take on all comers.

★

PADRE GOLF TEAM IN FIRST LEAGUE VICTORY

Given little chance to beat the giants from Salinas High School, the Carmel divot-diggers dug in deeper than ever last Saturday morning and upset the swingers from the lettuce-patch. John Westover, chemistry teacher and golf coach at the hilltop institution, predicted that his charges would explode for a victory ere the season saw the last putt, and his prediction bore fruit with the 14-1 victory over the Cowboy mashie-wielders. Coach John, who can spot any of his players six strokes and beat them over the 18-hole layout, forsees nothing but success for the Padre golfers in future meets, having eight trap-dodgers who are capable of outfiguring 90. Sophomore Craig Moore is the shining light of the victory-mad Padre golf team. This all-around athlete has been flirting with the 70s for several weeks and threatens to make the good ones go in the CCAL meet of May 12. Ted Brand, Niels Reimers, Frans Doelman, and Don Morehead round out the first-stringers on the Westover juggernaut. Henry Overin, best left-handed golfer on the squad, and Kurt von Meier give the red and gray squad capable replacements when the rugged beach gobbles up all the bolf balls possessed by the top five. The Padre golfers seek revenge against Santa Cruz on May 5 when the Cardinals come to Pebble Beach for a return match.

★

CCAL TRACK TRIALS SLATED FOR TOMORROW

Tomorrow afternoon on the Watsonville track, an estimated 250 track aspirants will match speed and agility in an attempt to qualify for the big CCAL final on Thursday, May 3. The talent-laden Salinas squad is expected to pack too much swift for the other eight schools in the league, but several upsets could relegate the Cowboys to the average rank. Salinas has piled up big scores in winning all their dual and league meets so far this season and are the logical favorites in both the lightweight and varsity divisions. Strong in the hurdles and middle-distance events, the Cowboys are also deep in all events. Hollister, strongest threat from the B division, could cut into the Salinas strength and leave the way open for one of the little schools to sneak in for an upset victory. Pacific Grove is exceptionally strong in the field events, boasting the top shot-putter and discus-thrower in either league. The dusky John Lewis, he of football fame, can flirt with 130 feet in the platter event and is capable of pushing the iron ball over 48 feet. Both marks will stand up against the best in the league.

Carmel's big moments should come in the sprints and the 880, where Gene McFarland and Frans Doelman hold forth. McFarland is undefeated in both sprints for the 1951 season and the leather-lunged Frans has the same distinction. The Padres also offer a potent relay team of Don Canham, Pablo Palick, Henry Overin, and McFarland. These lads could pick up a very valuable eight points for the red and gray in the baton-passing event.

Other likely point-getters for the Padres are Gerald McDonald, 880, Henry Overin, high-jump, Niels Reimers, discus, and Don Canham, hurdles.

Carmel's lightweights, although light in numbers will be heard from in several events. Mike Ricketts could garner a few markers in the hurdles, Art Schurman is capable of placing in the broad jump, Ken Barker and Myron Branson could get the job done in the 1,320, and Jaramillo, Colman, and March are threats in the 660.

Tomorrow's meet gets underway at 1 o'clock. Qualifiers will meet in the big CCAL [illegible]

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From where I sit ... by Joe Marsh

You've Got To Hand It To Sandy

Sandy Johnson's wife "Tiny" suddenly asks him at breakfast the other morning "Why don't you build me some bluebird houses?"

"What for?" asks Sandy. "Why for bluebirds, of course" says Tiny. "We always had 'em at home when I was a girl. May sound silly—but I sorta miss 'em."

Well, I know how busy Sandy's been lately and the thought of taking time out to build birdhouses could have made a lot of men blow their top. But not Sandy. He says, "No, Tiny. It doesn't sound silly. I think it's a wonderful idea—we're going to have bluebirds—and I'm starting on some birdhouses tonight."

From where I sit, we could do with more understanding people like Sandy—and Tiny, too. He respects her likings, and she respects his. He likes a temperate glass of beer now and then—and although Tiny sticks to coffee, whatever Sandy likes is O.K. with her. They live and let live—and that's why they live so happily.

Joe Marsh

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Carmel Audience Finds Bidu Sayao Concert Friday Deeply Satisfying

By Eben Whittlesey

There was hardly an empty seat in Sunset Auditorium Friday night when Bidu Sayao, the great Brazilian soprano made the climax of the current Music Society season. While there are, of course, always dissenters, the ovation given this singer was a reflection of the popularity which has gained her a singular national acclaim.

It has seemed to me that every really outstanding singer of the concert stage has something beside a beautiful voice, superbly trained. Perhaps more among singers than among other musicians, a genuinely warm and communicative personality is needed to achieve the highest artistry. Nor was there any lack of visual appeal. Miss Sayao is very attractive and not afraid of strong stage lighting. She was beautifully and colorfully gowned, and wore elaborate costume jewelry.

As to the voice, from my point of view, it left nothing to be desired. There is power, depth, and remarkable control. Throughout a wide range there is not a hard or unmusical note. The highest tones are clear, fluid, and rounded. There was never a feeling of effort or the impression that the singer had reached either the top or the bottom of her range. Above all, the singer gave of her self with a gracious air of enjoyment, and responded to her audience with a generous six encores.

Lully's Air de Venus opened the program and showed the audience a relaxed, velvet tone, a remarkable pianissimo. The lovely melodies of Handel's Amor Commanda, and two Mozart arias, introduced more involved themes and ranged from the tender to the spirited. A particularly effective selection of a more subjective type was Duparc's L'Invitation au Voyage. The soft, controlled voice of this artist lent itself to this song with particular beauty. The moving simplicity of Poulen's ce was followed by the gay contrast of Quand je fut Pris au Pavillon by Hahn, while the lightness and clarity of the singer's upper range was shown in le Nelumbo by Moret. Wide range and dramatic quilities were amply demonstrated in the familiar Air de Lia and the aria selva Opaca from William Tell. In the latter, particularly, Bidu Sayao showed her vocal control, appreciation of dramatic values, and remarkable voice projection. Her breathing was never noticeable.

Two appealing encores, O Mio Bambino Caro and colombetta left us with warm Italian melodies to savor during the intermission.

The latter part of the program was somewhat of a letdown as far as the significance of the musical material was concerned. The performance was superb, but you can hear any good soprano sing Men by Mopper or Kingsley's The Green Dog.

Finally the real South American flavor we had all been waiting for appeared to perfection with the singing of Bachianas Brasilieras by Villa-Lobos and Cantares by Turina. The singer has such a soft, mellow quality that she can sing rapid, fiery music without ever becoming shrill or harsh.

The four final encores included a touching aria from Madame Butterfly, a fine Spanish song, and at last, Think on Me very beautifully sung. Milne Charnley was an able and understanding accompanist.

★

Public Welcomed To Musical Arts Club Twilight Concert

The Musical Arts Club is presenting a concert in the Nave of All Saints' Episcopal Church Sunday, April 29, from 5 until 6 p.m., featuring the following artists: Mrs. Elizabeth Seccombe, harpist; Robert Forbes, organist, and James Gordon, tenor.

Mrs. Seccombe and Mr. Forbes will play, during the first part of the program, Sonata Opus 13 (Aldagio Cantabile) by Beethoven, The Swan by Saint Saens, Communion by Batiste, and Arie by Pergolese. James Gordon will sing the Bach-Gounod Ave Maria, accompanied by Mrs. Seccombe at the harp. This will be followed by several songs by Mr. Gordon: Every Valley Shall be Exalted by Handel, If with All Your Hearts by Mendelssohn. On Dundon Hill by Gibbs, and Be Thou Faithful unto Death by Mendelssohn. Robert Forbes will conclude the program with several organ selections: Prelude and Fugue in G Major by Bach, My Heart is Filled with Longing by Bach, Tenth Concerto for Organ by Handel, and Humoresque L'Organ Primitive by Pietro Yon.

The concert is open to all music lovers.

Highly Successful Cooper Club Annual Meeting At Asilomar

The Cooper Club Annual Conference, held Friday, Saturday and Sunday at Asilomar, proved a fascinating session, according to local ornithologist Laidlaw Williams. "It combined important, new and worthwhile scientific discoveries in ornithology with warm, friendly, informal personal contacts."

There was a two-day session of reading scientific papers, and two evening sessions featuring motion pictures. On Saturday evening the Sheffler-Los Angeles County colored film of an expedition to Barranca de Cobre in Mexico was shown. The Barranca de Cobre, which is almost as big as the Grand Canyon, has been very little explored and little is known about it. The Sheffler expedition went there to study the birds of the area, and it took them 15 days by mule packtrain to get there.

The showing of the movie was preceded by a banquet.

On Sunday there were two field trips in the Carmel Valley, the other a boat trip off shore for the purpose of seeing off shore species. High light of the latter trip was the pomarine jaeger, which is a predatory bird belonging to the gull group, which preys on other sea birds by attacking them and forcing them to cough up their fish. They breed in Arctic areas, then migrate west along the coast.

They also saw great numbers of shearwaters, migrating phalalopes, and rhinoceros auklets. Fortunately, it was a flat, calm sea on Sunday, so nobody got seasick despite the fact that they went out 15 miles.

★

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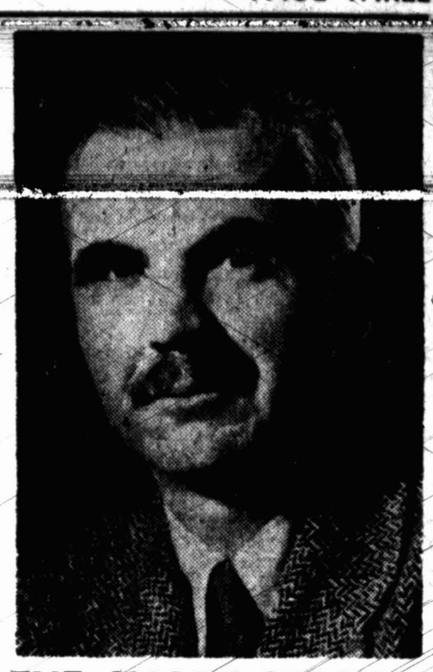

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Pebble Beach Hunter Trials April 28-29

The Pebble Beach Hunter Trials tional Trials are set for tomorrow and Sunday, April 28 and 29, over three courses at Pebble Beach. This year the Pebble Beach trials have been chosen as one of six Prix de Nations trials in Zone 10 in which riders must compete to be eligible for consideration as candidates for the U. S. Equestrian Team to be sent to the Olympic Games.

The Pebble Beach Hunter Trials will also be the scene of an Olympic three-day meet.

On the committee in charge of arrangements are Mr. and Mrs. C. Taylor Pillsbury, Mr. and Mrs. James M. R. Glaser, Mr. and Mrs. Peter Stolich, Mr. and Mrs. John B. Morse, Mr. and Mrs. Robert Buckner, Mr. and Mrs. Edison A. Holt, Mr. and Mrs. Richard D. Collins, Mr. and Mrs. Lester Stirling, and Mr. and Mrs. Alan Pattee.

Hunter judge will be Michael of Burbank and Olympic Events Judge will be Colonel George E. Huthsteiner of Glendale.

Among the local entrants are Peggy Glaser, Karen Anderson, Ann Richards, Sandra Six, Catherine McPhee, and Sandra and Ronald Stolich.

Half of the entry fee will benefit the International Equistrian Competitions Corporation, a non-profit organization which provides funds for a U. S. Equistrian Team.

The Carmel Pine Cone

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FORMER BIG SUR-ITES IN NEW MAGAZINE

A number of former Big Sur-ites are publishing in the new magazine Taos, "A De Luxe Magazine of the Arts," whose first issue will appear on the newsstands, May 1. The publisher, Judson C. Crews, lived at Big Sur in 1945.

Among the contributors are John McKinney, Scott Greer, and Alfred Rogaway, all of whom lived at Big Sur between 1945 and 1946.

Henry Miller of Big Sur is also a contributor.

Others who appear in the magazine include Dorothy Brett, and Mabel Dodge Luhan.

Artists And Models Ball At Mission Ranch Saturday Evening

(Continued from Page One)

there be for the Artists and Models Ball than this bitter ballad of love through a rosy mist. The voices of wandering singers, chanting memories of the streets of Paris, the frenzied whirl of Apache dancers, the insouciant charm of can-can girls, for one brief evening will turn the world to rose for artist and models, grand dames and glamour girls, tycoons and socialites, sirens and celebrities alike. Paris is just the symbol for the eternal creative force in everyone, everywhere. At this point I was rudely awakened from my fancies by a voice crying "Grab a brush!" I did.

Working Girl's Wrongs Opens At First Theatre

The Working Girl's Wrongs, a melodrama of "blood and thunder" during the 80's in New York, directed by Rhea Diveley, opens tonight at California's First Theatre, State Monument, to run through the week end and on Saturday and Sunday nights following. Produced by the Denny-Watrous Management, with costumes by Rhoda Johnson, settings devised from curtains chosen from the First Theatre's collection by Rhoda Johnson, lighting by Kay Knudsen, backstage management and construction by Richard Johnson assisted by James Vincent, The Working Girl's Wrongs promises to be another Gold Coast "smash hit". Wilda Reed will be pianist, and Alex Olivetti will emcee the show and the olio or variety show which follows the play. Patrica Semple will be on the book.

A full review of The Working Girl's Wrongs will be given by the Pine Cone in next week's issue.

At The Movies . . .

Ivor Novello's The Dancing Years is the next foreign film production at the Carmel Theatre. To be shown Wednesday and Thursday nights, May 2 and 3, it was filmed both in England and the Austrian Tyrol.

Perfect escapist entertainment, the Dancing Years recaptures the enchantment of old Vienna, and tells of a young composer seeking fame while faced with a choice between love and ambition.

Stars are Dennis Price and the lovely French film star, Gisele Preville. The film is in technicolor.

The Dancing Years was first produced in London at the old Drury Lane Theatre with the author himself and Mary Ellis in the principal parts.

Playing at the Carmel Hill Theatre Sunday through Tuesday are two British films, Tight Little Island and the Mikado. Tight Little Island is a comedy of the Hebrides. During the war, the inhabitants run out of scotch and deep gloom spreads over the island until lo, one day, a ship goes down which has aboard a full cargo of whiskey. The attempts of the inhabitants to salvage the whiskey before it sinks and their subsequent contretemps with revenuers provides one side-splitting moment after another.

The Mikado is produced by Kenny Baker and the D'Oyley Cartier Company.

Coming Wednesday and Thursday, May 2 and 3, is an exciting Spanish picture with the famous flamenco singer and dancer Imperio Argentino. The title is Carmen la de Triana, and it is based on the Carmen story. The music is not Bizet, however; it is the authentic Andalusian gypsy flamenco music. Imperio Argentino sings a number of famous Flamenco songs.

This is one of the few Spanish pictures which has English subtitles.

READ THE WANT ADS

Alice Klaumann

Mrs. Alice E. Klaumann died in Oakland Friday, April 20, after a lengthy illness. She was the mother of Police Chief Clyde Klaumann of Carmel, and had been making her home with her daughter, Mrs. Ursula Cummings of Oakland, for the past few years.

A native of Yankee Town, Illinois, where she was born in 1868, Mrs. Klaumann came to California in 1893 with her husband, the late Karl Klaumann. In 1898 they moved to Monterey where they remained until 1927, and then went to Aromas where Mr. Klaumann purchased a ranch.

Following Mr. Klaumann's death, Mrs. Klaumann moved to Chestnut, Illinois, then returned to California where she lived with her daughter in Oakland.

She is survived by four sons: Police Chief Clyde Klaumann of Carmel, Karl Klaumann of Aromas, Virgil Klaumann of Hollister, and Everett Klaumann of San Francisco; four daughters, Mrs. Ursula Cummings of Oakland, Mrs. Irma Huovinen of Concord, Mrs. Aldine Rubinstein of Boise, Idaho, and Mrs. Grace Lynn of Berkeley; two brothers, Charles Dawson of Pacific Grove and Dayton Dawson of Aromas; two sisters, Mrs. Genevieve Murray of Robles del Rio and Mrs. [illegible] and 12 grandchildren, and 11 great-grandchildren.

Funeral services were held Tuesday, April 24, at 1 p.m. in the Paul Mortuary in Pacific Grove, with Col. Roy Hillyer, U. S. A., Ret., officiating. Interment followed in El Carmelo Cecetery.

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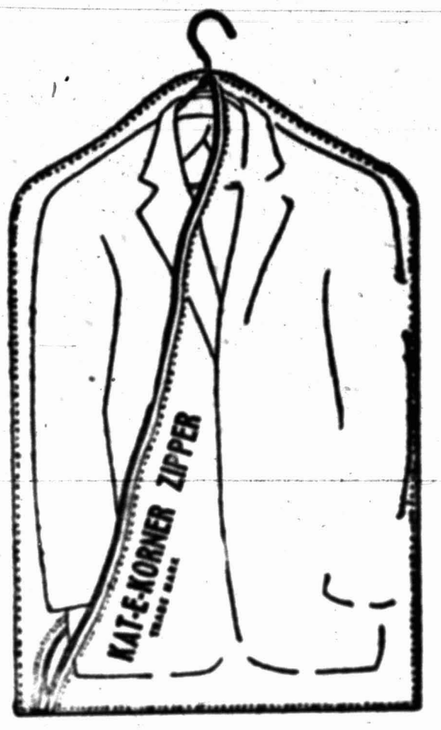

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A Distinctive Exhibition

Art lovers visiting the one-man water color exhibition by E. Cashion Mac Lennan at the Carmel Art Association Gallery will find delight and stimulation in the wide range of interest, the versatility in developing many varied themes, and in the consistent concentration on careful craftsmanship displayed in her work.

The fundamental qualities of good composition and design, also harmony and balance in color, are stressed regardless of subject matter. The artist varies her handling of the fluid water color medium to suit the character of her subject. From fluid washes that drench the paper with delicate tones and with strong accents to define form or to record movement, there emerges charm and luminosity and freshness. On the other hand, the opaque treatment gives richness of texture and solidity.

One glimpses round rolling hills, vast desert spaces, rocky coast, the sea, venerable cypresses, shore birds, flowers, harbor activities, and scenes from distant places, all expressed graphically and distinctly but not photographically.

Dominating the show by its size and position is The Little Church, painted with freedom and vitality, showing a happy contrast between the blue-roofed white building and the surrounding yellow autumn foliage. Two other large papers are The Spotted Jug, expertly painted, showing a composition of fruit and other objects on an opalescent white cloth, and Possum Creek Farm, highly popular with the gallery visitors. In the latter painting a rutty clay road leads up to a stark house and barn; the work horses, piggery, and dry withered cornstocks, envisage the rugged pioneer drudgery of the humble folk on this hill-farm. In contrast, is Harvesting the Corn, depicting a more prosperous farm, in which one senses the autumn haze and enjoys the pattern made by the rows of corn shocks over the rolling hills.

Through the Window challenges ones attention with its dunes, its small figures casting long fingers of shadow and the objects on the window sill evoking a feeling of space and mystery, surrealistic in suggestion.

In Eerie Evening, Mrs. Mac Lennan has depicted dark lowering clouds, storm racked trees, turbulent seas, and a flock of startled birds, all in uneasy mood. Hanging next to this paper is The Uninvited, popular for its gay al fresco tea table and the unexpected intruders. Notable is the light touch of the painting.

Favorites among visiting artists are Stevenson's Adobe, for its technical qualities of carefully studied shapes of light and shadow and for the movement in the composition (and interesting as well for the enlivening occupants and the prolific cat family); Rocky Cove, Patterned Cloth, and Pink Cliffs, luscious in color and with a fluid quality in the loose free handling of the paint.

Golden Summer and Folding Hills, two aspects of California in summer dress, have especial appeal. Guadalupe Dunes (where the movie Ten Commandments was filmed), a vast expanse of dunes filled with reflected light from the yellow sand, suggests a Chinese painting in its delicacy and restraint.

Fishing Fleet's In is a forceful expression (in a combination of transparent and opaque water color) of the busy pattern made by docks, boats, masts, and drying nets against the sky; while, For Repairs is a simplified arbitrary statement verging on the abstract, the opposing lines and angles of the boats carrying ones attention throughout the composition.

A striking pair of decorative pieces, Black Lillies and Iris and Grouse, painted on a black background in opaque medium, are colorful and individual in treatment; and both are interesting in their design and in their paint texture.

Marine is an animated rendering of rocks and breaking waves. Other titles and subjects which intrigue are Leaning Cypress; Flowers; Araby Canyon, near Palm Springs; Blue Grotto; and The Merit (a conversation piece) an Ozarkian antique which has done faithful service for many a year.

On the end walls of the alcove are drawings of nudes and beach figures, in sanguine, which demonstrate the skill of the artist in this field. Opposite these, are strikingly simple drawings of Monterey fishermen in characteristic groupings. Two studies, of deer and cats, express that unmistakably sympathetic feeling which denotes the artist's love of animals.

The show was arranged and hung by Leslie Emery and Harvey Williamson, and will continue through April.

Golden Summer, water color by E. Cashion Mac Lennan
—Photo by Steve Crouch

ELEANOR BOWER EXPECTED

Miss Eleanor Bower, for several years a resident of Carmel and now of Los Gatos, will be a visitor here May 4 and 11 when she will hold lectures on the Bible. Anyone interested is welcome if they telephone Mrs. Benjamin Johnson for particulars. The two lectures will be held at Mrs. Johnson's home on El Camino Real.

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P. S.—Don't forget our annual Flower and Fashion Show this Tuesday—May Day.

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POINT LOBOS RESERVE

We think it is not too soon to call your attention to the family group known as Calochortus, probably better known as the Mariposa Tulip. At present time we have but one of the two species found in the Reserve, blooming in Mound Meadow—Calochortus uniflorus. It has the form of your garden variety, scarcely more than an inch across and of a delicate lavender shade. It has the faint purple spots at the base of the petals so characteristic of the family. This delightful tulip grows but three or four inches above several grass-like leaves, often dry at the tips even before the bloom appears. This flower is often overlooked by the casual visitor, which may be just as well, as it is so fragile and delicate that it escapes the wild flower picker. It is found in low, wet, valley lands from Mendocino and Lake Counties to Monterey Conuty, and blooms in April and May.

A little later in the spring we will see the Calochortus albus, known to everyone as the Fairy Lantern, or White Globe Lily. This Calochortus is more abundant and grows throughout the Reserve. It is a satiny, white globe sometimes tinted with purple, with the petals arched inward and forming a closed globe which is hairy within. Blossoms come as a single flower on a stem, as well as several on a taller stalk. It blooms in late spring or early summer in shady locations, particularly in the Coast Range and the Sierra Nevadas, from San Diego northward.

The genus Calochortus number about 40 species, nearly all to be found on the Pacific Coast, though few occur in the Rocky Mountain region and as far East as the Dakotas and Nebraska. Wherever you find them, they are outstanding and will attract the attention of a flower lover.

Another of the genus which does not occur in the Reserve but is fairly common on the Peninsula is Calochortus luteus. This one is a golden yellow, about the size of our California Poppy, and eight or 10 inches tall. It has the usual purple or brown spot on the base of the petal which would identify it.

There is a charming cousin to our albus, Calochortus pulchellus, the yellow globe tulip, somewhat similar in form but a decided lemon yellow. This species grows in Central California.

The bulb of most species of Calochortus have been used as food by aboriginies. Eaten raw or roasted over hot coals, it is said these bulbs are not only nutritious but have an agreeable, sweet, nutty flavor, which is further developed by cooking. We do not suggest this diet, however. Someone has remarked that we would go pretty hungry if we had to depend on this tiny bulb which was known as Indian Potato.

—Ranger R. A. Wilson

★

GIRL SCOUT COOKIE SALE

The Girl Scout Cookie Sale starts tomorrow, and everyone is urged to encourage the Girl Scouts by buying cookies from them. The Cookie Sale is an annual affair, for the purpose of fund raising.

Jerome Lynch

Following a brief illness, Dr. Jerome Morley Lynch died Sunday evening at his home on Ridgewood Road and Thirteenth. A distinguished physician and surgeon, he had come to Carmel from Pasadena last December.

Dr. Lynch was a native of County Cork, Ireland, where he was born January 11, 1869, and he was educated at Queen's College in Dublin. Later he studied at the University of Edinburgh and received his medical degree at Rush Medical College in Chicago. He was the chief surgeon at St. Bartholomeew's Hospital in New York for many years, and also served as special professor of toxicology at the Polyclinic Hospital.

He was a veteran of World War I where he saw service in the Navy as a Lieutenant Commander on the USS America.

Dr. Lynch was a member of the Board of American Surgeons, the Union League Club of New York, the Author's Club of London, and an honorary member and fellow of the Royal Society of Medicine in London.

His wife, Harriet Husted Lynch, died in 1943.

He leaves two sisters, Miss Alice Lynch of Long Island and Mrs. Julia Ferguson of Caldwell, New Jersey; and two brothers, Dr. Donald Lynch of Chicago and Van Lynch of Long Island.

Requiem Mass was celebrated at Carmel Mission at 9 a.m. Wednesday.

Interment took place in the Golden Gate National Cemetery at San Bruno.

★

Harry K. Stephens

Harry K. Stephens, who had made his home in Carmel and then in the Carmel Valley for the past 20 years, died Wednesday, April 18, in a local hospital. He was a retired official of the Fleishmann Yeast Company, and had served as manager of that company both at St. Louis, Missouri and at New Orleans.

A native of Cincinnatti, Mr. Stephens was 75 years old at the time of his death.

He leaves his brother, William Stephens, and a niece, both of Washington state.

Funeral services were held Tuesday, April 24, in the Little Chapel-by-the-Sea Crematorium in Pacific Grove. The Paul Mortuary was in charge of arrangements.

Friends who wish to make contributions to his memory may do so through the Monterey County Heart Association, Box 629, Monterey.

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The Effect Was Startling

By Lynda Sargent

The immediate effect was startling. Some small part of this was due to a coincidence. I walked through one door of the Carmel Valley Art Gallery Sunday afternoon, just as the Mast Wolfsons and their party came in by the other door. There was a moment of complete silence, the barest, briefest total lack of sound before the voices broke. In that moment. I think there was no one there who did not expect, fully expect, that the man behind the desk would open his mouth and speak.

This impression of three dimensions, and a fourth, is an initial impact which grows rather than diminishes, as the whole stature of the man Giannini and the artist, Howard Smith, come under close inspection. Above all, the portrait glows with life. It seems never quite still against its warm clean background. The eyes, kind and percipient, the mouth firm and yielding and slightly humorous, the hand holding the spectacles, all just in the act of turning, or approaching or addressing a board meeting of the biggest bank on earth.

The fourth dimension is, of course, the creative focus of the artist who has endued his canvas with the living spirit of a human being. Remarkable, mysterious, as this always is, it is something of a miracle to have accomplished with the sparse materials Howard Smith had at hand. A few photographs, a book, the spoken estimate of friends . . . nothing more but the creative understanding of the artist. Look at the fine modeling around eyes and mouth, going deep down to recreate the sensitive, compassionate, laughter loving nature of an Italian; subtly to blend in the astute, practical resolute, purposive intellect of the man who made good. The feeling of power is as gripping as raw drama, pervasive, contained, directed.

Given free rein by the Memorial Committee of the Bank of America from whom Smith had his commission, the artist chose to paint the giant of the financiers in the full tide of his life, sauve, gray of hair, and accomplished of stature. He set of work about the first of February, having read Giant of the West and gathered about him such photographs of the man as were obtainable. Like artists of the written word, he lived with his character until he began to come to breakfast, to dinner, to chat before the fire. Sometimes, losing a little perspective from the too close association, Smith turned the portrait to the wall and communed in thin air until he rounded a corner in his thinking and came face to face again.

"And how did you know," some one asked him, "when you'd got what you wanted?"

Ah, how does one know the mystery of creation? The moment of wholeness, the incisive thrust of the truth? And the answer to that one is that you don't know you, yourself, have had the vision, and then the hard searching bedeviling pursuit of the vision that all in a breath brings together each imponderable component item and gathers it into the ineluctable whole, leaving its process as bewildering and inexplicable to you as your questioner.

Mrs. Mast Wolfson, who knew Giannini from her childhood onward, said she had driven up the valley in anxious trepidation, thinking; I shall say to myself, either, "That is he"; or, "No, he is not there."

"That is he," she said.

The portrait is now on view at the Carmel Art Gallery, for the weekend only.

Sitting before the fire in the charming living room of Marion and Phil Wilson at White Oak Inn, chatting with the artist and his delightful wife, I could not help being a little pleased that Howard Smith is a brother New Hampshire man. The portrait of the Giant of the West and the living, kind, mobile face of the artist blent in my mind as I listened to the conversation running in jolly flames around the room and up the chimney. And there came to my mind a portrait that

(Continued on Page Seventeen)

CHAPALA INDIANS

They stood voiceless as statues;
their movements were
decreed by time, ordained
by necessity.

Nothing had happened
for several thousand years.

They stood in doorways
with dark rebozos;
they washed clothes
in the lake;
sometimes they laughed,
told jokes.

Usually they looked sad.
Nothing was going to happen
this year
or next year.
Nothing would ever happen.

They were aware of this,
and they remembered a time
when the plumed serpent pierced
through clouds, breathed fire
in the lake,
and blood ran out . . .

A time they never knew.

—Rosalind Sharpe.

THEOREM

In the end then it became a problem of feeling,
When the mind had falsified the human equation
Too many times, the opposed heart revealing
An obscure hatred on so many occasions.
Then it was seen that we had tried too long
Always to bend our heartways to the mind.
Reading the X in our equations wrong
To force an answer that we thought to find—
A kind of mathematics for the blind.

—J. S. Moodey.

QUICK CURTAIN

As silently as the seagull dips for its catch,
The sun dropped over the rim at Gaviota Point.
There was no ceremony of flaming cloud-filled sky,
No fanfare afterglow upon the watching hills:
The golden dollar slid through the slot of ocean
And dark closed in its drape of drawn velour
As though to say, "The show is over.
Go now, to your several homes."

—Ruth Murray Jones.

New Volumes . . .

KATHERINE MANSFIELD: HER LETTERS AND SHORT STORIES

Katherine Mansfield died when she was only 34 years old. No doubt it was because of her hurry, because of the pressure of time, because of the immediacy that haunted and harried her that she produced instead of so-called major works, short stories, letters, journals. Katherine Mansfield, who was one of the finest writers of her century had always intended to write a novel, but she died too soon. Several fragments survive . . . But as fragments they stand so complete in themselves that one feels no regret they did not go on.

Everything Katherine Mansfield wrote had a strange completeness about it. Many people say, "but her short stories are not really short stories; they are merely sketches, merely portraits." From the classical standpoint this may be true, but we have long since discarded the rigid requirements of the classical story-form. Her stories were complete stories in the subjective and psychological sense. What more could one possibly say than she said in The Aloe, about the woman who, after an evening's exultation due to the heady beauty of the blossoming aloe, discovered that the friend with whom she hoped to share this experience was having a love affair with her husband? The story ends with her discovery. One could not go on without ruining it.

And in the Garden Party where the young girl, carried away by pity for the family of a workman killed in a tragic accident, goes down into the shanty-town bordering the estate with a basket of left-over delicacies from the garden party—She is taken in to see the dead man. The atmosphere is not what she expected it to be. The moment, the expectancy, her naive conception of pain and death and tragedy, and of her own role as Lady Bountiful are rudely shattered. What more could one say?

Katherine Mansfield's stories are moments, moments of realization, but they are moments keenly, sensitively and deeply discerned. They are moments illumined and made living as jewels. Only a person attuned to suffering would have been capable of discovering them. And only a person who was an invalid would have had such a heightened awareness of their importance.

An invalid lives in another world than the normal person does. Things do not pass by in a hurried procession but are seen quite clearly,—they can be felt, plumbed, tasted and explored. Each thing begins to glow with its own significance. Nothing, not even the shadow of the passage of a bird or the trembling of a rose-leaf of the shrillness in the voice of a young girl, escapes observation.

Katherine Mansfield's greatest work was found in her letters, however,—letters she wrote to her husband, J. Middleton Murray, during her long periods of separation from him. In this there is tragedy—not only the obvious tragedy of separation and longing, but tragedy of unfulfillment. For if Katherine Mansfield had lived longer the great gift which she was forced to transmit in letters would undoubtedly have channelled itself in work of a more finished and leisurely sort.

At times one wonders, however, if she were not writing her letters for posterity. There is a certain self-consciousness in them, or rather a seemingly deliberate attempt to create literature; to translate every experience in terms of art. But no, no, one feels on reading and re-reading these letters that it was less posterity than her husband whom she wished to impress. And in this, again, there is tragedy.

Fortunately for us Katherine Mansfield's personal tragedy has resulted in the most beautiful moving letters the world has ever known. One cannot read them without feeling their poignancy, and without an acute sense of the unusual

(Continued on Page Seventeen)

Three Carmelites Attend Dinner Of The Last Watch In San Francisco; Jimmy Hopper Recalls City In Flames

Jimmy Hopper, prominent member of Carmel's early writers' group, went up to San Francisco April 14 to attend the annual Last Watch dinner. The Last Watch is composed largely of the reporters who covered the San Francisco earthquake in 1906, but in recent years has broadened to include all oldtimers—that is, reporters who went to work on the various San Francisco papers soon after the earthquake.

Other reporters who covered the San Francisco earthquake attending the Last Watch dinner from Carmel were Grant Wallace and Lewis Spellman. Grant Wallace was a cartoonist on the Chronicle in 1906; and Spellman was a reporter.

Jimmy was working on the old San Francisco Call at the time. He had a room in the Hotel Neptune on Post Street near Taylor, a few blocks away from the newspaper.

"It was a terrific shock", he said, "I looked out the window, as I got curious when I heard bricks crashing and so forth. There was an alley behind the hotel with wooden houses. A wall crashed down, and bricks fell right through the houses as though they were paper. Lots of people were killed, I imagine".

Jimmy rushed down to the newspaper office, and the only man in the building was the assistant editor and copy-reader.

"The Brunswick Hotel is burning", he said, "Hoppy, get down and cover that".

As soon as Jimmy got out in the streets he saw, "that the whole damned city had started burning. There were little alleys behind the Call with flames rushing through them. People were trying to attach hoses to hydrants but there wasn't any water." He realized that it was a disaster and a disaster that could not be covered on foot. So he hired a car for $50, picked up a few other reporters who had turned up at the Call by that time and they started covering the city.

All the newspapermen were to meet at 1 o'clock in front of the Chronicle building, (the Chronicle, Examiner and Call stood on the same corner at that time), but when they got there the buildings were afire. So they made a new appointment to meet in front of the Bulletin. By the time they got there the fire had reached that part of the city.

So they decided to cross the bay and borrow an Oakland newspaper plant to get the paper out. The staff (of all three papers) was divided into three — some were to stay and report, others to go over to Oakland and get out the joint paper.

"I stayed all night," Jimmy said. "That night, the first paper was put out over at the Oakland Herald Tribune and called the Call Chronicle Examiner. On the second day we got out the second paper, but this time it was the Call Chronicle as the Examiner had made other arrangements."

Jimmy hired a boat and went over to Oakland the second day in order to write his story of the fire—the story which he later rewrote and sold to Everybody's Magazine. "I sold the story twice," he added, "after I finished the story for Everybody's Magazine, I sat down and wrote it again for Harper's Weekly."

Jimmy stayed up all night writing the story for the Call Chronicle, and, "I practically got out the whole paper. I made it a personal story. It seemed the easiest way to write it."

From his window he could see the burning city blazing across the bay. "It was a sea of flames there. It made you think that everybody must have been incinerated in it".

In the morning, red-eyed from lack of sleep, he went back to San Francisco and got in on the last fight there. Everyone pitched in and helped the firemen, including the newspaper reporters. Jimmy fought fire for three days, along with writing news-stories, and in the excitement forgot to communicate with his family who thought he was dead.

"I went over to see my sister in Oakland. When I rang the doorbell she came to the door and fainted dead away".

One of the strangest effects in the nightmarish city, Jimmy recalls, was the sound of tin with wind rattling it.

"Buildings with steel-frames stood up," he said, "although they were completely gutted. There was lots of tin hanging from the old buildings — gutters, roofs, drainpipes and so forth — and the wind came and shook them. That was the sound we were most used to during the earthquake. It was a weird sound, like a lot of skeletons".

Despite the devastation, how-

(Continued on Page Seventeen)

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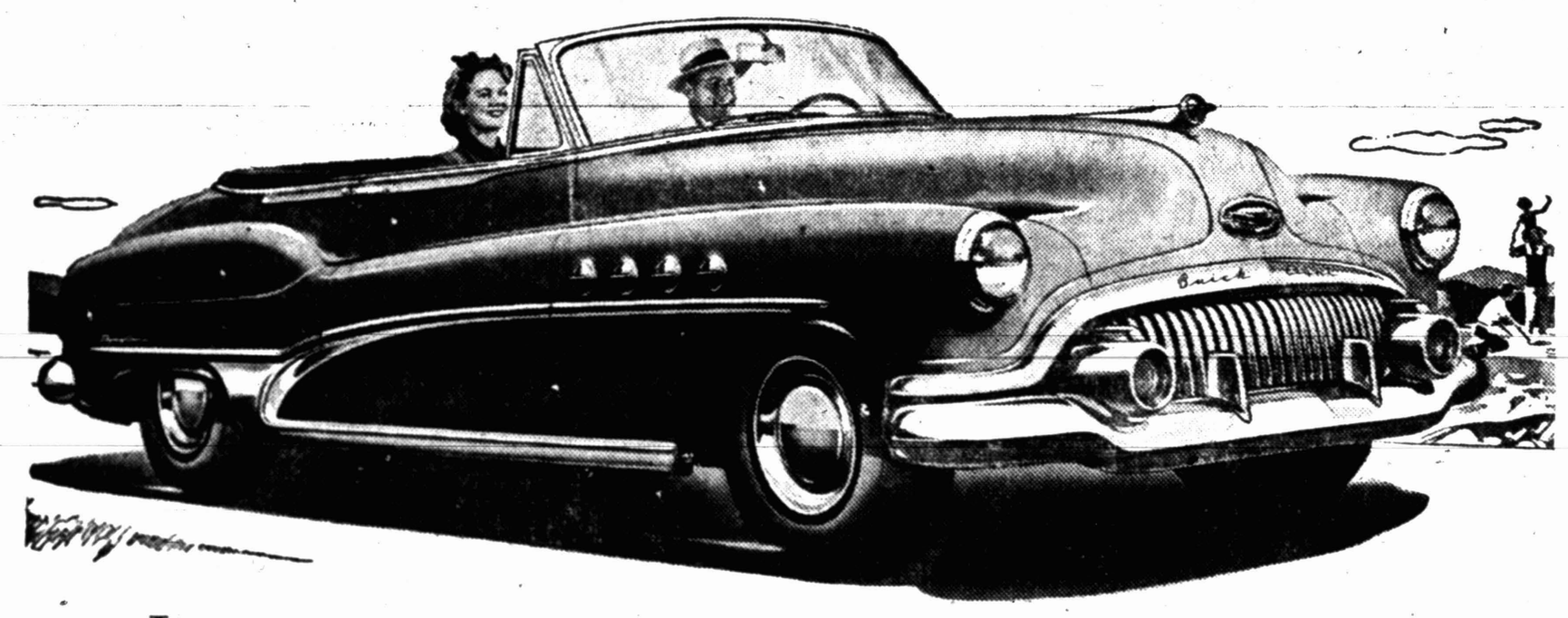

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ROSALIND WALL, SOCIAL EDITOR

Boy For The George Vergas

Born April 20 at the Peninsula Community Hospital was Don Leroy Verga. He is the son of Mr. and Mrs. George Verga of Robles del Rio.

* * *

Barbie Riordan Wed

The many friends of Barbara (Barbie) Bryant Riordan will be happy to learn of her marriage to Joe Harvey on April 10 in Patterson.

Barbie, popular Carmel girl since her arrival here with her mother, Mrs. Philip Wilson, back in 1934, has been in close touch with the Carmel public for a number of years, dispensing perfumes and proprietary medicines over the counter at the Carmel Drug Store, where her unfailing smile and courteous manner made her loved by every customer. She and Joe slipped quietly away to be married in a church in Patterson and to travel thence to Seattle, Washington, for a visit with Joe's parents there.

Barbie is the granddaughter of Clay Greene, and came here with her mother and her brother Bill, from New York City. Joe, a native of Seattle, is with the local office of the Franklin Life Insurance Company. They will make their home in Carmel.

* * *

Col. And Mrs. Mack Entertained

Dinner hosts Sunday night in their Carmel home were Colonel and Mrs. Harold Mack. Guests were Charles S. Howard, Mr. James Pell, Mr. and Mrs. Paul S. Winslow, Mr. and Mrs. William L. Hudson, and Mr. and Mrs. Robert Buckner.

Mr. Pell, who came over from Honolulu for a visit at Pebble Beach with his daughter, Patsy, a student at Douglas School, and with his cousins, Mr. and Mrs. Paul S. Winslow, left Monday for the east.

Last Spring Fashion Show

The last spring fashion show of the season was put on by The Gail Coupe Shop in the attractive Pine Inn dining room Wednesday, bringing to a close the festive luncheons which commenced in February with a snow-storm. The next cycle of fashion shows starts May 23.

Rod Coupe was at the microphone, and seemed in hilarious mood as he struggled manfully with the business of describing clothing, styles, fabrics and "little touches of lace." We thought he did magnificently, and were especially pleased because we could hear every word he said.

Barbara May, one of the most attractive of the younger models who has appeared in every fashion show throughout the spring season, opened the show in a white, two-piece sun dress with a "nice touch of lace."

"It looks much better without the jacket", said Mr. Coupe, "But sometimes the weather gets chilly around here."

Bee Mouser in a dress and stole, looked very French, very chic with her low-hanging knot of dark hair as she strolled through the dining room. The dress was a gold Persian print of cotton satin, with a full skirt, and matching stole. Quite stunning.

We liked Mrs. Jack Dalziel in every costume she appeared in, but perhaps the most exciting was a gray taffeta. She wore a black lace mantilla over her white hair, and the dress was one of those indescribable Frenchy numbers, with a surplice effect and things draped about the hip. It had a delightful unevenness and feeling of contrast.

Grace Whitney was extremely cool and summery looking in a green dress with a mist of white organdy over it. The underdress was cotton, and the organdy overdress full, billowing, just the thing for a garden party or summer luncheon.

Circa Minyard, a dazzling Swedish beauty was supposed to open the show with a bathing suit, but she got delayed at the hair dresser's, so appeared much later in the strapless white and magenta affair. Most effective costume she wore, however, and it would be just right for around here this summer, was a beige and white cotton print with a stole. The stole was carried on from the skirt, and attached. The fringe was long, white and Spanish looking.

Suits were featured, too, and especially stunning was one in white rayon worn by tall, blonde Barbara May. It buttoned tightly, was slim and trim and smart looking, and made us feel as if we wanted to go buy something white immediately. However, we don't all have figures like Barbara May's.

The tables in the Pine Inn dining room were decorated this time with bright, red carnations, and there was a terrific turnout both for the first and second fashion shows. The audience rivalled the models in the smartness of their spring styling.

* * *

League Of Women Voters

The League of Women Voters of Salinas have organized a meeting to be held in Salinas, Wednesday, May 2, for the purpose of discussing Social Welfare programs and bills pending before the State Legislature which affect these programs. Carmel civic groups, service clubs and veterans and fraternal organizations have been invited to take part.

The meeting will take place in the Choral Room of the Salinas Union High School starting at 8 p.m. Speaker of the evening is Gardiner Bullis of Palo Alto, a member of the board of the California Association of Social Workers who has been prominent in the field of social welfare for many years.

Invitations have been sent to organizations throughout the county, according to Mrs. John E. Walters, League president. All persons interested in the Social Welfare program are welcome to attend.

* * *

A.A.U.W. Scholarship Tea

The American Association of University Women is having its annual Scholarship Tea Saturday, May 5, from 3 until 5, at the home of Mrs. Gorden Beall, 35 Castro Road, Del Monte Fairways in Monterey. The phone number is 5-5620 in case anyone needs directions.

Mrs. J. C. Bassford will be the hospitality hostess for the tea, and Miss Gertrude Rendtorff is the scholarship chairman.

The Scholarship Tea is held every year to honor outstanding girl students in the three peninsula high schools and at Monterey Peninsula College. Inasmuch as it is the primary interest of the A.A.U.W. to promote higher education, the Board of Directors requests that all members attend in order to give a warm welcome to the students.

Other A.A.U.W. news: The Afternoon Book Section will meet Wednesday, May 2, at 2 p.m. at the Wells Studios over the Wells Bookshop in Carmel at Lincoln and Ocean. Each person attending will discuss a book she has read and enjoyed.

Back From South

Fred Godwin is back from a three week's jaunt that included meetings in Tucson and Palm Springs with Arizona and California resort operators, at which the hotelmen tried to interpret the price control regulations.

* * *

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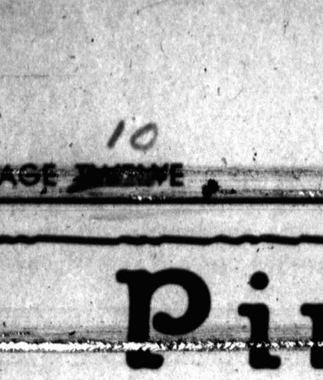

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Dr. Gray Addressing Conference

Dr. K. Fillmore Gray leaves today for Reedley where he will give the addresses for a three-day conference of young adults from Northern California, on the theme Faith or Futility. Mrs. Gray and their sons Stephen and Stanton will accompany him and they will be entertained by friends in Kingsburg. In Dr. Gray's absence from the Church of the Wayfarer on Sunday, the guest preacher will be the Rev. Tod Sperling.

* * *

Stewart Mitchell Addresses Lions

School Superintendent Stewart Mitchell was the guest speaker at the Carmel Lions Club meeting Tuesday night, and he was introduced by Lion Murl Ogden. Mr. Mitchell discussed the problem of raising funds for additional class rooms, and whether it would be preferable to do this by raising the tax rate or by holding another bond election.

Building costs have gone up about 20 per cent since the first bond issue was defeated, he explained, but class rooms are more urgently needed than ever. Next year the increase in population will mean that each class room will have to house 40 pupils instead of 26.

Following Mr. Mitchell's talk, Lion President Ted Fehring appointed a nominating committee consisting of Ernest Morehouse, Lyle Cooper and Dr. William Coughlin for the election of officers in July.

* * *

May Day Fashions In Valley

The Carmel Valley Woman's Club is giving its annual Flowers and Fashions Luncheon at the Carmel Valley Country Club Tuesday, May 1. (May Day). The table-decorations will depict the four seasons of the year, and there will be flowers throughout the rooms of the Club as well as outdoors.

Mrs. Clarence Holman is arranging Springtime; C. A. and Lester Borchers, Summertime; Autumn is by Harold O. Sand; and Wintertime by Rockerick A. Ekert.

The hostesses, all of whom will appear in colorful costumes, will be Mrs. Boyd Danielson, Mrs. Raymond Danielson, Mrs. Roderick A. Ekert, Mrs. Earl Graft, Mrs. Nelson Miles Leoni, Mrs. Jeannette H. Parkes, Mrs. Robert L. Rutenbeck, Mrs. Thomas O. Verga, and Mrs. Ellwood J. Woodburn. There will also be strolling muscians in Mexican and Spanish costumes, and bright peacocks around the pool.

The Wilma Campbell dress shop will present a bridal party among its collection of spring styles.

The African Violet Club of Marina is bringing a group of members to the affair, and club women from San Jose and other cities are planning to attend.

The Flowers and Fashions Luncheon will be held both indoors and outdoors, and luncheon is at 12:30. Reservations can be made by phoning the Carmel Valley Country Club at 9719.

* * *

Entertained Dr. Bertha Heath

Mr. and Mrs. Ted Kuster entertained Dr. Bertha Heath last weekend with a dinner at the Crocodile's Tail, following which they went to see the Lowell Thomas movie, Inside Forbidden Tibet.

Woman's Club Hears Mrs. Nielsen

Mrs. Virginia Nielsen of the N.B. Flower Shop was the guest speaker at last Monday's meeting of the Carmel Woman's Club. After being introduced by garden chairman Mrs. F. H. Knudsen, she went to work at a large table displaying flowers, leaves and containers. She explained and demonstrated various methods of flower arrangement.

In charge of the tea that followed was hostess Mrs. L. C. Miller assisted by Mrs. John W. Sherwood, Mrs. Ian Belangee, Mrs. F. E. Naftzger, Mrs. H. Douglas Martz, Miss Elizabeth Reed and Miss Kay Knudsen. Mrs. V. R. Woodruff and Mrs. William N. Eklund poured.

The next meeting of the Carmel Woman's Club will be the Pot Luck hot dish and dessert card party Monday, April 30, from 12 until 4 p.m. Mrs. W. C. Peterson, chairman of the card section, announced that guests will be admitted for 50 cents. Everyone is asked to bring either a hot casserole dish or dessert, and those wishing to play canasta are asked to bring canasta decks.

Assisting Mrs. Peterson is the comittee for the day, consisting of Mrs. George Baxter, Mrs. Sinclair McClellan, Mrs. Ramona Gahl and Mrs. Della Williams. Those interested may phone Mrs. Peterson at 7-4947.

Mrs. Barbara Murphy, program chairman, announced that on May 7 Dr. Henry H. Hart will address the club on the topic of Background For Understanding East Asia. Dr. Hart is a noted historian, linguist and world traveler and has lectured for the past 20 years in the extension division of the University of California.

The Garden Tour will take place June 2, according to an announcement made by Mrs. F. E. Vaughan, president.

* * *

Donald Walker Back From Trip

Donald B. Walker got back from a 10-day trip through the desert Sunday. He took in Pomona, the desert around Palm Springs, Las Vegas, and had a fine time because he had his ukelele along.

Cousin Visited, Wrong Week End

Mrs. Carolyn Muller arrived Friday with her daughter from Great Falls, Montana, to visit her cousin, Dr. Russell Williams. But Russell and Cynthia had gone to Tahoe for the week end, so she stayed with the Frank Lloyds instead.

This was the second time Mrs. Muller had come to visit Dr. Williams and found him away. She was determined to see him, however, so she remained until Monday by which time the Williams had gotten back from Tahoe.

Mrs. Muller is also a cousin of the Laidlaw Williams and the Henry Meade Williams.

* * *

AWVS News

The American Women's Voluntary Association had a Board of Directors meeting Wednesday morning at the home of Mrs. Richard L. Bowers, chairman. They had a motor tour over the weekend, and members who drove were Mrs. Kent Pitman, Mrs. William F. Hutchinson, Mrs. Stuart Wilson and Mrs. E. T. Patee.

Mrs. Walter Adams and Miss Charlotte Collins, who are co-chairmen of the AWVS Thrift Shop, appeal for clothing or any salable article for the shop. The proceeds from things sold at the Thrift Shop are used for youth activities. The shop is badly in need of articles to be sold.

* * *

Harry Hunts In New York

Mr. and Mrs. Harry Hunt left for New York early this week where they will spend several weeks.

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Pine Needles

Visiting L. O. Kelloggs

Mr. and Mrs. John Woodyard (Ruth Kellogg) and their six-month-old daughter, Alice Ann, are visiting Mrs. Woodyard's parents, Mr. and Mrs. L. O. Kellogg on Scenic Drive. They return to Berkeley this week end where Mr. Woodyard is a professor of electrical engineering at the University of California.

* * *

Fashion Show

Susan Edelen Cory was one of the models in the Stanford University fashion show recently, theme of which was Cherchez La Femme. Clothes were of the type which could be worn by young women on a trip to France from New York.

Purpose of the show was to raise scholarship funds for a Stanford coed.

* * *

Entertains For Newcomers

Mrs. Grace Howden entertained at tea Sunday for Mr. and Mrs. F. W. Titus of San Mateo who have recently come to Carmel to make their home. Since the Tituses lived for 20 years in China, guests asked to meet them were largely peninsula people who had also lived in the Orient. Mrs. Marjorie Legge Wurzmann played several pieces on the piano.

* * *

May-Fellowship Day

The United Council of Church Women is holding its Annual May-Fellowship Day, May 4, with the theme of Thank God for Work. This annual meeting is being celebrated throughout the nation. The peninsula division of the United Council of Church Women will spend the day at All Saints' Episcopal Church. Brunch starts at 11 a.m. (A small fee is charged.)

The ladies of All Saints' Church under the guidance of Mrs. C. G. Strickland will be the hostesses.

Mrs. Walter Kreisler will preside over the business meeting which will commence at 12:30, and prominent in the calendar of the day is the election of new officers.

The program will be given by the ladies of the Church of the Wayfarer under the direction of Mrs. Leo F. Miller. Miss Gloria Gray, who has recently returned from missionary service in South America, will be the speaker. Miss Gray is at present engaged in translating the Bible into South American Indian languages.

Mrs. E. Leigh Mudge is Program Chairman, and Music Chairman Miss Kathryn Lansdowne announces that Mrs. K. Fillmore Gray and Mr. James Griffin will provide the music for the affair.

All ladies of the peninsula are invited to attend.

Sam Morses Are Home

Back last week from a three month's cruise in the Mediterranean were Mr. and Mrs. Samuel F. B. Morse of Pebble Beach. In Europe they saw the Eric Tyrell-Martins (formerly of Pebble Beach). They also visited the Roger Laphams in Greece where Mr. Lapham is the head of the ECA.

After their return to this country they spent a weekend in Philadelphia with the Warren Ingersolls, and were feted by the J. Story Smiths of Gwynedd Valley, Mr. and Mrs. Henry B. Coxe of Penlyn as well as by the Ingersolls.

During the past week a number of affairs have been given in their honor at Pebble Beach. Among those who entertained were Mrs. Francis McComas, Col. and Mrs. Harold Mack, Mr. and Mrs. Harry Hunt, Mr. Frank T. Heffelfinger, and Col. and Mrs. Paul S. Winslow.

* * *

Edith Thatcher Bound For Europe

Edith Thatcher sailed for Europe April 18 and expects to be away until the middle of July. The owner of the Burlwood Shop, she is the mother of Peter Thatcher and became a grandmother last week.

* * *

Letter From Carol Howard

Carol Howard writes from Johannesberg that she is having a wonderful time in Africa, and has just been traveling through Zululand and Swaziland. She has seen lots of native dances, and says, "I am still weak and rocking from the rhythms of 35 tombolos—a xylophone affair in the treble, and a great booming bass that fills the air like a beating of giant wings."

She has also been seeing big game. "We took a small boat out to see hippos, and the motor conked out, leaving us gently drifting into their huge maws. And river full of crocodiles—if we were tipped over! I was truly scared silly."

Apparently, they didn't tip over, as she is safe in "Jo'berg," learning Boer Dutch, Zulu and Swazi, and taking in a few dances and cocktail parties.

* * *

Audubon Field Trip

On Sunday, April 29, there will be a field trip and monthly meeting of the Monterey Peninsula Audubon Society. The field trip is to Hastings reservation, 32 miles up the Carmel Valley, and members are asked to meet at 7:45 a.m. promptly at the Reservation junction on the Valley road. They are also asked to bring lunch. Members desiring transportation may call Dr. Angwin at 2-0070.

Sydney Williams Gave Party

Mr. and Mrs. Sidney Williams had a group of friends in for a buffet supper at their home in the Carmel Valley Saturday night. About 30 people were entertained, and later all went on to the Firemen's Ball.

* * *

June Kocher Here

June Kocher has been visiting her parents. Dr. and Mrs. R. A. Kocher at Carmel Highlands, for the past week, on spring vacation from U. C. She returns to Berkeley tomorrow.

* * *

Delora Lee Sharpe In Festival

Delora Lee Sharpe, the daughter of Mr. and Mrs. Robert M. Sharpe of Carmel, is a member of the committee in charge of the Annual Women's Visiting Day and May Festival to be held at Occidental College, April 28. Delora Lee is a freshman at Occidental, majoring in speech.

* * *

Nancy De Angulo Visited

Nancy de Angulo came down from Berkeley last week for a visit with Marie Short. It was her first visit to the peninsula since 1941, when she left Partington Ridge. Says Guiomar is writing wonderful letters from Paris, where she is studying painting.

Marie Short took her down the coast over the week-end to see the old homestead on Partington.

* * *

Irving Livingston In Play At Ripon

Irving Livingston of Carmel will appear with the stage and screen actor, John Carradine, in a production of The Tragical History of Doctor Faustus at Ripon College, Ripon, Wisconsin.

Carradine recently completed two seasons starring as the philosophical ragpicker in the Broadway success, the Madwoman of Chaillot. The Tragical History of Doctor Faustus will play at the college theatre at Ripon commencing May 25.

* * *

Saw Gretchen In City

George and Loli Willox went up to San Francisco last week and had a visit with Gretchen Gray.

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Seafood Dinners
Mike's Seafood Restaurant
11 a.m. to 10 p.m. Every Day
Fisherman's Wharf, 3rd Bldg. on left—Monterey

Normandy Restaurant
Fine Foods
LUNCHEON - DINNER
For Reservations
Phone 7-6356

Pine Inn Garden Restaurant
BUFFET Wed. & Thurs. Evenings
Luncheon Dinner *Shore Dinner Every Friday Evening*
Sunday and Holiday Dinner—12:00 noon to 8:00 p.m.
PINE INN Phone 7-3851 CARMEL-BY-THE-SEA

SPECIAL AMERICAN AND CHINESE DISHES
(Closed on Wednesdays)
DINNER
LUNCH
The Asia Inn
DOLOES STREET TELEPHONE 8-9971

YOU ALWAYS ENJOY FINE FOOD AT
LUNCH 12-2:00
DINNER 6-10
COCKTAILS IN THE LOUNGE
IN THE HEART OF CARMEL
Dial 8-9954

The Blue Bird
Carmel's Oldest Restaurant
LUNCHEON . . . . . 12:00 to 3:45
DINNER . . . . . 5:00 to 8:00
(Closed Wednesdays)

CARMEL RESTAURANT
Ocean & Mission Sts.
—REALLY GOOD FOOD—
Open from 7 a.m. to 8 p.m.
BREAKFAST - LUNCHEON
COMPLETE DINNER

DINNER DANCING
every Saturday Night
AT DEL MONTE LODGE
RESERVATIONS Telephone 7-3811
DINNER · 7 to 10 P. M. From $4.00
Del Monte Lodge · Pebble Beach
GATE FEE REFUNDED WITH DINNER

Rancho Los Laureles Lodge
in Carmel Valley
SMORGRASBORD SUNDAY LUNCHEON
by the pool
☆ New and Enlarged Bar
☆ Excellent Dinners
☆ Choice Prime Rib Steaks—and European Specialties
For Reservations Call Los Laureles 9266

La Playa Hotel
INVITES YOU TO VISIT ITS
BEAUTIFUL NEW DINING ROOM
OVERLOOKING CARMEL BAY
★
Breakfast 8 - 10:00
Dinner* 6 - 8:00
*Price $2.50
At the Corner of Camino Real & 8th
Carmel-by-the-Sea

13

For a superb Italian dinner for two, or a gay party of friends, the MEDITERRANEAN GROCERY AND FISH MARKET have long buitoni spaghetti and delicious home-made tomato and mushroom sauce. Fresh parmesan cheese is grated to your order. You'll enjoy serving exciting new dishes from the MEDITERRANEAN MARKET, San Carlos and Sixth.

THE GREEN THUMB (near the Monterey Post Office) has exciting news for gardeners this week. They've just gotten in some tiny new plants for dish gardens, including lovely stripe-leafed things, and leaves with gold spots! Oh yes, and some new tropical house plants, the various philadendrons. Incidentally, THE GREEN THUMB also has those fabulous all-double petunias at $1 a dozen, and they're about the size of a tennis ball! An exotic plant that would be wonderful for a shady spot in your patio is the flowering calceolarias. Just arrived at THE GREEN THUMB, their colors' fantastic—brilliant yellows and flames with dark polka-dots all over them. Flowers are pouch-shaped, come in great clusters. You can keep them in pots or put them in the ground. Have a tigrish look!

Delicious duck is one of those epicurean delicacies usually reserved for banquets. However, in Carmel we can get duck any time we want to from MAC'S POULTRY MARKET on San Carlos near Fifth. Why not have it more often, an elegant Saturday night dinner at home? MAC'S has nice small young ducks, locally raised, and they're fresh killed. They also have fryers, broilers and fricassees, and assorted ranch eggs.

O'KEEFFE'S on Dolores is a magnificent shop to go into, but personally we find it quite demoralizing. There are so many things one wants to take home. We were utterly carried away by the Stede table service. We've always been crazy about metal dinner plates, not only because they're beautiful, but they don't break. Stede is an alloy, but it looks like pewter, has that dull distinctive finish that is so popular now. They have salad plates, too, ramikins with covers (for soup), breakers, little ash trays (or butter dishes), large ash trays and sauce dishes. Handsome, simple, elegant, all are copies of authentic old designs. We were also greatly taken with another new arrival at O'KEEFFE'S. A great flat sunshade made of split reed on a black iron pole, wonderful for a patio. Design is modern, at same time has a tropical look. Oh, yes, there are chairs of split reed, too, some with arms. And very comfortable. (We sat in one). We also saw a beautiful 83-inch long table with a base of black iron. Finish is either redwood or fruit wood, and it comes in two sections. You can remove one, put it under the other, and you have an attractive sideboard!

Medical Annex To Hold Open House On Birthday Of Florence Nightingale

Residents of Carmel and the Peninsula are invited to attend an open house and tea at the Peninsula Community Hospital's Medical Annex at Sante Fe and Del Monte Avenues on National Hospital Day, Saturday, May 12, it has been announced by Miss Katherine Smits, the hospital's administrator.

Refreshments will be served at the Annex from 2 p.m. to 4 p.m. in featuring the observance which is dedicated to a closer public knowledge of today's hospitals and their problems and also marks the birthday anniversary of Florence Nightingale, the founder of modern nursing, Miss Smits stated.

Extensively remodeled, the Annex now functions as a complete and independent medical unit, with equipment to serve all medical cases except those requiring X-ray deep therapy or similar special treatment.

What is now the Annex was built in 1924 by Miss Edith Schufleton who operated it for a time as a private hospital, later remodeled it into the Forest Lodge and in 1942 gave it to Stanford University. The Peninsula Community Hospital trustees leased the property in 1943 and last year purchased it, acquiring the building and nine lots.

Miss Smits said that enlargement of the Annex is planned for the near future. "We hope to have the active cooperation of Peninsula residents on a project which will increase the medical department facilities and also provide for a modern and complete 20-bed obstetrical unit," she said.

PROCLAMATION

WHEREAS, in 1921 the leaders in the health field recognized a need to show the public the human side of hospitals and for this purpose initiated National Hospital Day, and

WHEREAS, the date of May 12 now observed as Hospital Day by nations all over the world is the anniversary of the birthday of Florence Nightingale whose career of hospital reform and nursing service is the inspiration of modern nursing, and

WHEREAS, residents of Carmel and the entire Monterey Peninsula are favored with the benefits of modern hospital care equal to any in California and throughout the Nation, and

WHEREAS, our hospitals, like so many of our modern facilities and conveniences, are too often taken for granted, with little or no attempt on the part of the public to ascertain or understand their problems, now

THEREFORE, I as Mayor of the City of Carmel do hereby proclaim Saturday, May 12, 1951, as the day for observance in Carmel of National Hospital Day and now urge all residents of this city to familiarize yourselves with our hospitals on the Monterey Peninsula and become acquainted with the work of these facilities dedicated to the health and well being of the residents of this area.

ALLEN KNIGHT,
Mayor of Carmel

AUTO CRASH KILLS PILOT

An auto crash in the California desert April 18, resulted in death for Donald Doercher, Pan American pilot on the Tokyo run, who had been spending his free time at Carmel Highlands, where he had rented a studio from Mr. and Mrs. Malcolm Millard. Mrs. Gerhard Muench and Mrs. Hugh O'Neill were slightly injured in the accident, but Gerhard Muench, pianist and composer who recently gave a concert at the Hill Theatre, was uninjured.

The accident occurred near Palmdale when the car collided with a truck.

Young Doercher was killed instantly. A native of Chicago, he held an M.A. in philosophy from Columbia University. Funeral services were held in Chicago.

DAUGHTER FOR THE HEYLERS

Born April 24 in Palo Alto was little Mary Heyler, the daughter of Mr. and Mrs. David B. Heyler, Jr. (Joan Dekker). Her grandmother is Mrs. William Dekker of Carmel.

DINERS CLUB MEMBERS

First member in this area of The Diners Club is The Crocodile's Tail, at Bixby Creek. Some 50,000 business men hold membership cards in this new organization, which originated on the East Coast and has rapidly spread over the country. Members have the privilege of charging meals and bar chits when presenting card identification to restaurants which are also accredited members. As told in Time Magazine several weeks ago, The Diners Club card is used very much as is a credit card with a service station, and has proven to be a definite convenience to visitors from all over America.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

C. V. Community Center Meeting

There will be a meeting of the Carmel Valley Community Center officers Monday, April 30, at the Carmel Valley Catholic Church.

The first contributor to the [illegible] Mother's Club which donated $25. The Carmel Valley Business and Professional Association and the Carmel Valley Kiwanis Club have each pledged $100.

* * *

C.V. Business-Professional Meeting

The Carmel Valley Business and Professional Association will hold an election May 15 at the Del Monte Country Club. There will also be an installation of officers and entertainment will be provided.

* * *

GLENN CLAIRMONTE IN "UNITY"

Glenn Clairmonte, who has moved to New York, has an article in the May issue of Unity, a publication of the Unity School of Christianity, Lee's Summit, Missouri.

She says, in the article, "To an infinite mind the past present and future are all one", and that all ideas are finished and complete. "It is only a man-invented clock that ticks out the seconds in a slow drone."

Cannery Sales To Occupy Former Drive-in Market

Opening soon, a branch of Cannery Sales will occupy the recently vacated Carmel Drive-In Food Market at Eighth and Dolores Streets. This independent food store will be owned and operated by the partners who have successfully pioneered low prices in the Peninsula area for more than two years.

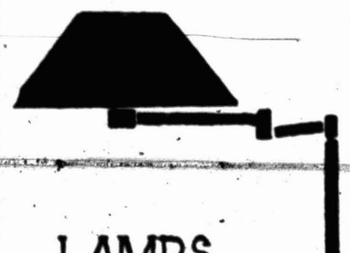
Jack Dalziel and Milo Freborn will offer name brands and economy brands. Both live and own their homes in the Carmel area.

Their manager, Roy Ballard, has had 18 years experience in charge of several food stores in the San Joaquin Valley, and will greet his many friends with a personalized service, a wide knowledge of food quality and prices.

RENTAL LIBRARY
at
The Wells'
MUSIC *and* BOOKS
Lincoln near Ocean

Special Showing of
KITTENS
Type: look like Tiger, fat mouse and plain cat
Gender: see if YOU can tell
Available May 15th.
In John Ruster's closet
Carmelo near 11th. Ph. 7-4659

Mission Market
Announces their line of
NOVITIATE WINES
Black Muscat
Port
Dry Sherry
Cocktail Sherry
Telephone Carmel 7-4216


LAMPS...
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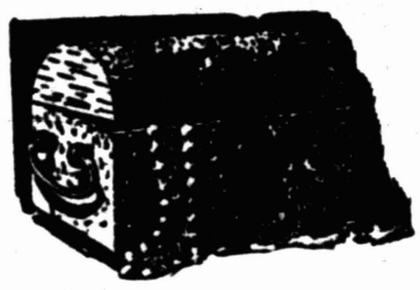
O'KEEFFE'S
Dolores near Seventh
Telephone 7-7559


Legend has it

. . . that here at "Le Cap de Roc" the fabulous pirate, Le Roc Corsaire, discovered a secret cave and there hid his chests of gold and jewels . . . however that may be, we know that Rocky Point Lodge is equally fabulous in a different way . . . offering the gold of fine food, atmosphere and view truly unsurpassed . . . and the jewels of the sunset hour . . . turqoise and emeralds.

. . . Accept the welcome of Captain and Mate . . . "Rocky" and Lou Bowersox . . .

Feast . . . imbibe to your hearts content . . . it may be that adventure awaits you . . .

. . . let us not be too modest . . . we know this is a beauty spot of all California . . . and ask you to share it!

(also, nightly, Don Bernard, popular recording artist, at the Hammond Organ).

5 p.m. to 1 a.m. weekdays, and 1 p.m. to 1 a.m. Saturday and Sundays. Closed Mondays. Available to clubs or private parties by appointment. Specializing in delectable steaks, and outstanding food. Panoramic cocktail lounge.

ROCKY POINT LODGE
"a treasure chest of fine foods"
11 MILES SOUTH OF CARMEL ON SCENIC HIGHWAY ONE — TO TELEPHONE — ASK OPERATOR FOR ROCKY POINT LODGE

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

COUNTRY CLUB BARGAIN — Beautiful new Post Adobe home with ocean view, 2 bedrooms and large view living room with Carmel stone fireplace. Underpriced at $14,850.

1 BLOCK TO CARMEL BEACH—Charming 2 bedroom home, with ocean view. Has brick patio, enclosed garage. Only $18,750.

CARMEL INCOME DUPLEX — With 1 four room unit and 1 three room unit. Needs paint, but a bargain at $9,500.

CARMEL REALTY
Ocean Ave., Carmel Ph. 7-6845
Corum B. Jackson, Owner, Mgr.
Associates: Don Clampett, James C. Doud, Earl Matthiessen

SECLUDED AND COZY—2 bedroom home south of Ocean. Short level walk to village and school. $10,500, partially furnished.

COL. L. W. GLAZEBROOK
Realtor & Notary
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 7-6456 & 7-6457
Res. 7-3788 Drawer XX, Carmel

WILL EXCHANGE my beautiful 5 room home valued at $15,000. Situated in fine neighborhood in Glendale, for home of equal value or less in Carmel. My home is in excellent condition. Situated on large 50x200 site, with beautiful landscaping and lovely garden. Write Mrs. Walker, 1013 Cordova, Glendale, California.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

FOR A BARGAIN—Live in Monterey Peninsula Country Club, one lot on eighteenth green. Ph. 7-6768.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

ON CORNER of Torres and Ninth, within walking distance of Carmel shopping center, two level adjoining lots each 50x100 ft. Could be sold separately. Owner A. M. Poniatoff, 561 Eaton Ave, Redwood City, California. Phone Emerson 6-3255.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, California
Days Phone 7-3849
Night 7-4078

WILL EXCHANGE luxurious Pasadena home for house in Carmel for the months of July and August. Ref. furnished. Call Lt. Col. Pohlman, U. S. Army Hospital, Fort Ord. 2-4511 Ext. 3273.

THE WEEK'S BEST BUY—We can show you over 10% NET on your investment, plus a chance to have a dandy rental group. Its a fully furnished duplex close to town in Carmel and its been approved for two kitchens too! Plus 3 excellent lots. Asking under $29,000 but don't let this scare you, come in and talk it over.

SOUTH OF OCEAN AVE—2 BLOCK FROM THE BEACH—Attractive redwood huse in excellent condition. Two bedrooms, very pleasant living room and a full dining room. Garage. $14,500.

GOOD HOME SITE OR SPECULATIVE BUY—Large lot in Carmel Woods. View of the hills. $2300.

FOR RENT—2 bedroom modern home, unfurnished except for stove and refrigerator. $115.

1 Bedroom completely furnished cottage. $90 a month.

REDUCED FOR SALE—Modern 3 bedroom, 2 bath home, designed by A. Henry Hill. Plus a complete guest house and acre of ground. Beautiful view of Point Lobos. $29,000. Unfurnished.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
AGENTS FOR THE CARMEL LAND CO.
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Real Estate

ONE ACRE — Magnificent ocean and mountain view, $4750.

CHARMING—Small furnished home, select location $8900.

SELECT OFFERINGS—In profitable income property.

MONTHLY RENTALS—$35 up.

ATTRACTIVE—Furnished 2 bedroom, 2 bath home $37.50 week.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

FOR SALE—Completely furnished 2 bedroom Carmel house with secluded patio, centrally located. Priced $14,000. Terms.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie B. Sully
Marjorie L. Pittman Loreto Candy

FOR SALE—A new modern redwood house, as well as two deluxe studios in separate building. Suitable for artists or doctors or good investment as rentals for income. Beautifully furnished. Offered at cost, $29,500 complete. Shown by appointment, weekends only. Stratton, Carmel 7-4817.

ARTHUR T. SHAND
REALTOR
Dolores St. between Ocean & 7th
Telephone Carmel 7-4116
Associates:
Marian D. Shand Los Laureles 9716
Fred J. Koehl, Carmel Ph. 7-7444

FOR SALE—Modern equipped grocery Drive-In Service Station. Established 20 years. Good business and good location. Owner must sell on account of health. For particulars Phone Watsonville 43164 or 45148.

KENNETH E. WOOD, Realtor
Associates:
Henry L. Pancher Ritter Holman
Cor. Ocean Ave. & San Carlos St.
Telephone 7-4990

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

LeMON REALTY COMPANY
Ocean Avenue. P. O. Box 325
Phone Carmel 7-4203

Miscellaneous

SACRIFICE—One used Oil Heater (Norge) and tank, cost $200 two years ago. Will sell both heater and tank for $35.00. Ph. 5-4265.

FOR SALE—Gopher plants. Sure death to gophers. Sold by the dozen. Phone 2-5694. 808 Wanda Street, Seaside.

ELECTRICAL APPLIANCE REPAIR—Quick service. Ets-Hokin & Galvan, 484 Washington St., Monterey. Phone 2-4549.

FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E. W. Highway 1, at Wild Cat Creek bridge.

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

MATTHIESSEN ANTIQUES
Ocean Ave. & Monte Verde
upstairs
Fine antiques bought and sold
Phone 7-6527

LITTLE GEM LAUNDRAMATIC—Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, prepatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

1932 PACKARD SEDAN. Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. $225 cash. Call 7-6791 or 7-3881.

For Rent

FOR RENT—Spacious 2 bedroom ranch style home with view. Tile kitchen with refrigerator and modern stove. Garage, patio. Will lease to family with children. Partially furnished. $145. per month. Phone Harrison Godwin Real Estate Office 7-3805.

Wanted to Rent

NEED TWO-BEDROOM HOUSE, furnished, reasonable figure. Permanent residents. Lived in Carmel all my life and intend to keep on doing so. Phone 2-4869 or Mrs. Wall at Pine Cone.

Situations Wanted

JAPANESE MAN would like work in private home. Live in. Will do gardening, housework, serve and help in cooking. Exceptionally neat and clean. Can supply best of references. Phone 5-3883.

SITUATION WANTED—Middle Age woman would like part time domestic work. Excellent cook. Phone 2-5694.

Real Estate

A BETTER HOME—We have for sale one of the better homes in a choice location in Carmel. Gorgeous views, near schools and village. 3 bedrooms, 2 baths, 2 car garage. Perfectly landscaped. Priced right.

R. C. GIBBS & CO.
Realtors
Red Cross Bldg.
Dolores at 8th. Ph. 7-3889
Residence 2-6368, 7-6911 or 7-7009

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 7-6929 or 7-4286

INCOME PROPERTY WANTED Young couple, no children, want lease-purchase income property. Write C. M. Brown, 558 Joost Ave., San Francisco, California.

FLORENCE LEIDIG
Carmel Theatre Bldg.
Telephone 7-7213

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258
Associate
Mellie Emerson-Res. Phone 8-0035

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

PETTY COTTAGES by day or week, 5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

Services Offered

CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LANDSCAPE GARDENING—And general gardening by 2 experienced men. Call Mr. Strausburger, Jr., at 7-4801 or Mr. Broadbent at 7-3249.

Help Wanted

HELP WANTED — Refined, mature woman to earn good commissions in spare time representing Avon. Write P. O. Box 107, Palo Alto.

Automobiles for Sale

FOR SALE—Very clean 1950 Ford 8 2-Door Sedan. All extras, 10,000 miles. Call 7-6540.

The Time Has Come .

By Kirby Stuart

Can you imagine a hedge that you never have to prune? I picked up a few bits of wisdom listening to Norvell Gillespie's radio program, and the trimless hedge is a big wisdom. When fall comes along it is frequently a struggle to mount a tall ladder and whack away at hedges that have grown beyond recall. And if you don't cut some varieties of shrubs back, they sulk and die on you.

I've never tried this idea for hedges, but authority does say that the camellia is the answer to a permanent hedge that never needs pruning. I have been confirmed in my belief that camellia must be planted in full shade; this new authority says that is all tripe. In the capitol grounds at Sacramento, I am told that camellias flourish and produce amazing crops of flowers; that camellias can even stand the heat of the mid-California summers. If that is so, think what could be done with this exotic plant in this color region.

I didn't catch the name of the gentleman Norvell Gillespie was interviewing, but whoever he is, camellias are his babies. He told of one incident where two camellia bushes had suffered through an entire summer without water; he moved those bushes in mid-July and today, they are covered with flowers.

Azaleas came in for analysis and Norvell explained why so many of us have trouble with azalea. Experts plant azaleas above the ground, that is, they leave the crown of the bush about two inches above ground level. Now who ever heard of such a thing? I've been struggling for years trying to make azaleas talk sense and one after another has given up the ghost. I'm going right out in my garden and jerk every azalea up an inch or two. Maybe the next man will come along and say that is all wrong. Well, I will put my money on Norvell Gillespie every time. I have followed his advice for lo, these many years, and, with his advice, have always enjoyed success.

Our early fog is doing damage to our gardens. Powdery mildew is beginning to show and, for goodness sake, get busy and give your roses and delphinium a good dusting with any good anti-mildew dust. You'll be surprised how little trouble this is and what enormous good will be accomplished.

I am all excited over the new Burpee zinnia seeds. From the forecast, one can expect phenomenal results from these hybrid seeds. One of the delightful things about zinnia seeds is, that they sprout in two or three days, and are especially recommended to give to children who have garden ambitions. If reports are reliable, the Burpee zinnia is going to revolutionize the garden world. Don't plant these new seeds as you have the old fashioned zinnia; plant them at least two feet apart as these bushes are supposed to attain Gargantuan porportions. A spread of two feet is forecast for the Burpee zinnia with blooms that . . . well let's say as big as the moon. (The moon looks different to each person; to some, it is the size of an orange; to others it seems to attain the size of a cart wheel. . . . so—)

I'm trying to keep the present weather from discouraging me, but it is disheartening to walk into one's garden day after day and find everything sulking in a fog. Well, I'm not going to sulk! I'm going to work!

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1461
"Chevron Service Station	7-7722	Carmel, Calif.

15

The Effect Was Startling

(Continued from Page Eight)

Great Stone Face, firm on its mountain easel against the sky, granite and awesome. And I thought of something I cannot quote in its entirety, but something that seemed to me peculiarly fitting then, something a famous man had written about it. Men, he said, hang the signs of their trade outside their doors; the cobbler a pair of shoes, the watchmaker a watch. But in New Hampshire God has hung His shingle out to show that here He makes men.

New Volumes —

(Continued from page Eight)

personality which lay behind them.

She was as much a poet as a prose-writer, as much a painter as a poet. Although she died so soon, we cannot altogether regret that she died without producing more, for what she has left us is of so rare a vintage that it stands complete in itself. How can we be certain that her hurry did not add to its poignancy, to the intensity of its images, to the keenness of its discernment? How can we be certain that Katherine Mansfield's genius did not burn the brighter for its brevity, its foreknowledge of death?—R.S.W.

Alexander Bolm

Dr. Alexander George Bolm, [illegible] afternoon, of a heart attack while hauling wood near his home at Mesa and Atherton in Hatton Fields. A retired dental surgeon who had come to Carmel in 1946, Dr. Bolm was 68 years old.

A native of Warrenton, Missouri, where he was born September 16, 1882, he attended Warrenton College then received his degree in dentistry from Washington University in St. Louis.

He married Miss Winifred Schwartz of St. Louis on November 15, 1919, and practised dentistry in that city for 37 years previous to his retirement. He was a member of Mt. Moriah Lodge F. and A.M.

Dr. Bolm was keenly interested in wood work, ceramics and other crafts as well as in gardening, and spent most of his time here pursuing these hobbies in which he had great skill.

He leaves his wife, Winifred Bolm of Carmel, his brother, Edward Bolm, and his sister, Miss Cornelia Bolm, both of Overland, Missouri, as well as several nieces and nephews.

Private funeral services were held Monday, in the Little Chapel-by-the-Sea Crematorium in Pacific Grove, with Dr. K. Fillmore Gray of the Church of the Wayfarer officiating. Paul Mortuary was in charge of arrangements.

Three Carmelites Attend Dinner Of The Last Watch

(Continued from Page Eight)

ever, Jimmy found the earthquake an exciting experience. "The whole city was like a mining camp. Everybody was wearing khaki and boots, odd bits of clothing they'd picked up, and there was a great spirit of friendship. Everyone wanted to help everyone".

General Funston had sent troops from the Presidio to guard the city from looters, and although Jimmy heard rumors about looting he didn't see any.

The death toll was frightful of course. "Lots of people got caught in the debris, and couldn't get out when the fire came".

On the third day, when the fire had spent itself, the members of the Call staff moved over to Fillmore Street where they rented a store building and carried on from there. The old Call Building was one of the first skyscrapers in San Francisco and it was practically fireproof; fortunately, enough of it was left so that it was possible to rebuild it. And in a month's time, the reporters moved back there.

All Saints' Auxiliary

The Women's Auxiliary of All Saints' Episcopal Church will have a business meeting Tuesday, May 3, at 2 p.m. The meeting will be followed by tea.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a. m.
Sunday School also at 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

MISSION SAN CARLOS
Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

CHRISTIAN SCIENCE CHURCH
The following excerpts are from the Lesson-Sermon that will be read in all Christian Science churches this Sunday, April 29.

Subject: "Probation after Death"

Golden Text: Proverbs 21:16, 21: "The man that wandereth out of the way of understanding shall remain in the congregation of the dead . . . . He that followeth after righteousness and mercy findeth life, righteousness, honour."

Bible citation: "I shall not die, but live, and declare the works of the Lord" (Psalms 118-17).

Correlative passage from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Nothing can interfere with the harmony of being nor end the existence of man in Science" (p. 427).

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

St. John's Chapel Del Monte

(Oposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

SUNDAY, APRIL 29th, 1951
Identical Services of Worship at 9:30 and 11 a.m.
The Rev. Tod B. Sperling preaching on
"The Human Need of God."
Nursery care of small children during both services.
Church School Schedule
9:30 a.m. Junior Dept. 10:45 a.m. Kindergarten, Primary Dept.
Youth Fellowship
7:30 p.m. Zoe A. Johnston, M. D., speaks on "What About a Career in Medicine?"

Reserve District No. 12
State No. 790

REPORT OF CONDITION
of

THE BANK OF CARMEL

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on April 9, 1951, published in accordance with a call made by the Federal Reserve Bank of this District pursuant to the provisions of the Federal Reserve Act.

ASSETS

Cash, balances with other banks, including reserve balance, and cash items in process of collection	999,624.25
United States Government obligations, direct and guaranteed	2,786,493.79
Obligations of States and political subdivisions	170,570.90
Other bonds, notes, and debentures	9,837.50
Corporate stocks (including $7,500.00 stock of Federal Reserve bank)	7,500.00
Loans and discounts (including $4,607.46 overdrafts)	1,996,541.38
Bank premises owned $50,526.48, furniture and fixtures $20,506.82	71,033.30
(Bank premises owned are subject to (none) liens not assumed by bank)	
Real estate owned other than bank premises	None
Other assets	11,615.13
TOTAL ASSETS	6,053,216.25

LIABILITIES

Demand deposits of individuals, partnerships, and corporations	2,957,396.80
Time deposits of individuals, partnerships, and corporations	2,522,349.95
Deposits of United States Government (including postal savings)	375.00
Deposits of States and political subdivisions	35,707.16
Deposits of banks	7,779.51
Other deposits (certified and officers' checks, etc.)	69,558.58
TOTAL DEPOSITS	$5,593,167.00
Other liabilities	7,903.66
TOTAL LIABILITIES (not including subordinated obligations shown below)	5,601,070.66

CAPITAL ACCOUNTS

Capital*	100,000.00
Surplus	150,000.00
Undivided profits	192,145.59
Reserve (and retirement account for preferred capital)	10,000.00
TOTAL CAPITAL ACCOUNTS	452,145.59
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	6,053,216.25

*This bank's capital consists of Common stock with total par value of $100,000.00.

MEMORANDA

Assets pledged or assigned to secure liabilities and for other purposes	93,000.00
Obligations subordinated to claims of depositors and other creditors, not included in liabilities	None
(a) Loans as shown above are after deduction of reserves of	None
Securities as shown above are after deduction of reserves of	10,000.00

I, A. F. HALLE, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

A. F. HALLE

Correct—Attest:
E. H. EWIG
S. A. TREVVETT
FREDERICK M. GODWIN
Directors.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON APRIL 18th, 1951, TOOK THE FOLLOWING ACTION:—

GRANTED the application of C. M. Menzies, Inc. for a special Permit granting an exception to the Code provisions requiring Off Street Parking Facilities for ONE (1 only) Housing Unit in proposed remodelling in an existing building on Lot 17, Block 75, Carmel-by-the-Sea, being the west side of Dolores Street, between Ocean Ave., and Seventh.

DENIED the application of C. E. May for a Special Permit granting an exception to the Code provisions requiring Off Street Parking Facilities for two proposed Housing Units to be added to existing buildings on Lot 15, Block 57, Carmel-by-the-Sea, being the May Court on the west side of Mission Street between Fifth and Sixth Avenues.

DENIED the application of Mark E. Guerin and John J. Reardon, dba the Cheerful Tortoise, for a special Permit granting an exception to the Code provisions requiring Off Street Parking Facilities for four additional housing units in proposed remodelling of existing buildings on lots 3 and5, Block 51, Carmel-by-the-Sea, being the west side of San Carlos Street, btween Fourth and Fifth Avenues.

GRANTED the application of Helen W. Parkes and Stella Vincent, Joint Owners, for a permit to establish four (4) building sites, each containing 4,000 square feet, on Lot 3, Block C-2, Addition No. 8 to Carmel-by-the-Sea, extending between Scenic Road and Del Mar Avenue.

GRANTED the application of Ted Fehring for a special Permit to vary the building site area and open space regulations by not more than ten per cent (10%) of the westerly one-half of lots 18 and 20, Block 14, Carmel City, making the same 60 per cent instead of 65 per cent.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

Dated this 23rd day of April, 1951.

PETER MAWDSLEY,
City Clerk.
Date of Pub: April 27, 1951.

PRINTING?

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PACIFIC GROVE

Writing Is A Craft And Any Craft Can Be Learned, Says Author-Teacher

By Rosalind Sharpe Wall

Henry Meade Williams, whose six-weeks course in the short story started Monday, April 23, told the Pine Cone reporter this week that "Short story writing is a craft, and any craft can be learned with one of the greatest of all essentials—persistency—provided you have the necessary qualities."

The qualities, Mr. Williams explained, fall into two categories: the self-taught and the emotional. Self-taught qualities include the ability to observe, the ability to remember details, the ability to catch speech (colorful phrases and lingos), and the ability to recognize material. As for the emotional qualities, the first, he said, "is the urge. That is, your desire to share something you have discovered with someone else, you hope the reader." The second is feeling. "You see something happen and you need to have it known by others.

"There is also a feeling about humor," he added, "A humorous situation that can be developed into a plot, then into a story."

When asked, "What is a short story?" Mr. Williams laughed.

"The best way to define it is to say what isn't a short story? A short story is not a sketch, not a narrative, not an incident, nor is it an anecdote. In a sketch, nothing happens. In a narrative, the reader is told what takes place but he does not take part in it. The incident belongs in a story, but it is not a story. So what is a story?"

Here he paused and thought for a moment. "An incident or sketch pins down a segment of life, but a short story has to go farther than that. It has got to open up life. Of all the arts,—painting, music, sculpture,—writing is the nearest counterpart of life. In fact, it looks so much like life that people who are beginning to write are often fooled into thinking that all you have to do is write your experiences. The mark of maturity in a writer is when he can violate reality."

That is to say, writing should not imitate life in a blow-by-blow sort of way, but bring out its significance.

"In all art, there is distortion," he explained, "Because art is in a frame. It has to be distorted in order to emphasize it."

As an example of this, Mr. Williams described the incident of a man going from his home to an important appointment in town. "In real life he closes the door, kisses his wife, gets the car out of the garage, etc." But these are not the essential things. The essential thing is the man's appointment in town. "One must cut out the non-essentials."

In describing the technical mastery of this problem, he said, "In radio you have a musical bridge. The writer can do the same thing—in starting a fresh scene, for example. You can't say, 'Next day Marcia found herself in a beauty parlor.' But you can start out by saying, 'Marcia had always hated to be touched . . .'

"This device does two things: it develops the character, and it develops the situation.

"Another important point", Williams continued, "is that the professional writer always writes himself out of a story. He has an experience that he wants to write about, but he realizes that he is not the sympathetic character that belongs to that story, so he creates a new character."

"Don't sermonize," he added suddenly, "Propaganda and sermonizing make a story a generalization. A story should always start off with something specific. For instance, 'He put his hand into his pocket and pulled out $2.90.' Compare this against, 'He was worried about money-matters.' Money-matters is too vague, too general. It doesn't mean anything. One must be specific. A good example of the difference between things that are general and things that are specific is the way we respond to appeals for contributions to charity. We usually wonder where our money will go, what it will do, etc. But if there is a story in the newspaper about a sick child who has lost her doll, the child will receive not only money but dolls by the thousand. Things become real when they are specific."

"What about selling, markets, and so forth?" we inquired.

"It is not necessary to slant stories towards certain magazines," Mr. Williams said, "For if one does that it eliminates other markets. The main categories are men's magazines, women's magazines, slicks and quality.

"One is not writing for oneself, of course, but for an audience, and one has a certain type of audience in mind—based on age, sex, financial group, cultural group, etc."

At the next session of Henry Williams' course in the short story, people are bringing in samples of how to begin a short story which will be analyzed and discussed. "Then we'll take up the most important thing of all, the building of a plot."

"Tell us about plot," we begged, "we've never been able to master it."

"Uh-uh," said Mr. Williams, "I'm saving my fire for the session. But you can come and join the class, if you like."

"What, it's not too late?"

"No, people can come in and catch up if they want to." And with this he departed, sheaves of manuscript in hand, hurrying to a story-conference.

★

CARMEL SPORTSMEN'S CLUB ELECTS OFFICERS

At its monthly meeting at the Mission Ranch last week, the Carmel Associated Sportsmen's Club elected Hal Boyd, president; Richard Blaney, vice president; Ed Brown, secretary; James Bannerman, treasurer. Twelve directors were also chosen: Dr. W. E. Anderson, Leonard R. Carey, William Donelly, Jr., Dr. James B. Finley, Cyrus Johnson, Dr. G. Ridgeley Parker, W. S. Parsons, Thomas K. Perry, Rudy Schutz, Mansfield Turney, Herman Woodward, and General John S. Winn, Jr.

A secret ballot on the memberships' sentiments on the opening of the Post Road resulted in a 12 yes, 5 no vote.

"We do not wish to prolong a controversy, however," Hal Boyd told the Pine Cone. "Speaking for myself, I shall be glad to abide by whatever decision the supervisors reach. I do not believe the club intends to make any further representation to the Supervisors on the matter."

★

MOUNTAIN PLAY, MAY 20

The Mountain Theatre at Mount Tamalpais State Park is presenting its annual Mountain Play, May 20. The play, A Thousand Years Ago, by Percy Mackaye, is directed by Clarence Miller and has a cast of 100 players.

A Thousand Years Ago was produced in the Mount Tamalpais Amphitheatre in 1941. The repeat performance will include striking costumes, added properties and sets.

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Conservation Prize Winners Named At Student Assembly

(Continued from Page One)

son, and an additional prize to Mac Jones for his splendid demonstrations of the effects of water on soil.

These awards were made at the student awards assembly on Thursday, April 26, by Miss Enid A. Larson, Biology Instructor.

First prize winner Patricia Merivale concluded her paper with these statements:

"For the purposes of this report, man's relationship to man may be defined as what man does to his natural environment that has a direct effect on man himself, whether past, present, or future. Man's destruction of his natural surrounding has a rapid and unpleasant effect on his welfare. At his present rate, the eventual result will be the extinction of the human race. Thus man's relationship to man through nature needs to be drastically improved. This is man's most important problem, and, therefore, his most interesting one.

"In this report I have painted a gloomy picture of spreading desolation, of teeming, famine-ridden human populations, of ignorance and greed stabbing at the roots of human survival, but I have also tried to emphasize the progress man has already made and outline what still must be done.

"Through education, research, conservation work, and the scientifically guided efforts of all the people, man can extricate himself from his present predicament, where he was placed by misapplication of intelligence, and can if he will, restore his harmony with nature."

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